

"You'd be surprised.
They're all individual
countries."

The Gateway

— Ronald Reagan after
a trip to Latin America

Thursday December 1, 1988

The University of Alberta Students' Newspaper Since 1910

"Satanic" text toasted

by Kevin Law

A lone copy of a controversial new book was set alight in the bookstore at the University of Toronto.

A smoldering copy of Salman Rushdie's novel *The Satanic Verses* was discovered in an alcove of the bookstore on November 17, according to Ian Jack, news editor of the University of Toronto newspaper *The Varsity*.

The book in question has been targeted for what some have called its unflattering portrait of the Muslim prophet Mohammed. The book has been banned in India and South Africa.

U of T bookstore employee Nicholas Pashley first realized something was amiss when he smelled something burning. "Two or three of my colleagues and I started sniffing around," he said. "There was a smell of butane in the air."

Besides the one copy of *The Satanic Verses*, two other books that were under it and an adjoining book shelf were damaged. The book itself, however, was not destroyed.

Pashley noted that "you have to get to Fahrenheit 451 to really get a book burning."

U of T police said they have no suspects.

Pashley, the bookstore's fiction buyer, doesn't understand the mentality of bookburners.

"If people are going to burn books," he said, "I wish at least they'd buy them first."



Rob Galbraith

Drunk Claus crashes

...No Virginia, Kris Kringle didn't really buy the big one. Actually, Business student Daryl Lange and Arts student Linda Yee set up Santa's mock death in room 302 of the Business Building as part of the Entrepreneur's Club campaign against drinking and driving. One wonders what happened to the reindeer...

Computer virus vaccine

by Caroline Sin

What do you get when you mix Peter Johnston, a computer, and a nasty set of viruses?

The answer is *The Computer Virus Crisis*, a new and comprehensive book about computer viruses written by U of A senior systems analyst Peter Johnston.

This response to "a boom of public interest in computing viruses" is an attempt to alleviate the confusion and concern about viruses by replacing common ignorance and exaggerated sensationalism with straightforward, simple facts.

According to Johnston, "There is a lack of honest, useful information about computer viruses... People do not understand viruses and are afraid of them for that reason." He hopes that the book will be useful in educating the general public and hopes it will help people to "keep things in proper perspective", because the truth is, less than 1% of computer problems are caused by computer viruses. He believes that much current information is greatly distorted and the risks exaggerated.

"Of course there is always some risk, but then it can also be risky

look at the situation realistically."

The book overcomes the problem of exaggerations and distortions that arises when professional writers instead of computer analysts do the writing. Johnston's book presents a thorough discussion of the subject of computer viruses.

Although viruses seem to be a recent phenomena, they have actually been around as long as computers have been. Simply put, a virus is a set of instructions which is hidden within a normal program. When this program is run on the computer, the virus is automatically run with it. The virus is spread by sharing infected disks.

It's like that "Wella Balsam" shampoo commercial. You lend your infected program to two friends, who in turn lend their infected programs to their two friends, and so on and so on, and so on...

The book explains what exactly a virus is, how it is spread, and includes a breakdown of the currently known viruses. It covers everything from bare basics to legal repercussions and remedies.

COMPUTER — p 3

Food policy diced

by Jeff Cowley

Protests against the cost of living at the University could be a thing of the past if the University administration approves a change in policy governing the budget for the department of housing and foods, said Students' Union representatives.

The amendment, supported by University vice-president administration Allan Warrack, means students will have more say in the way the budgetary pie is carved up for the department. The change goes before the Board of Governors for final approval Friday.

Aruna D'Souza, Students' Union housing and transport commissioner, cheered the amendment.

"I think it's a great opportunity for students to become involved in the decision making process in terms of the budget of housing and foods, and what services will be provided to students in the future," she said.

The changes will give students more representation in the department, said Warrack.

"Basically the amendment means that the budget housing and foods will be passed each year by the administrator, instead of operating on a break-even budget," said Warrack. "Whether it is a break-even budget will be decided on a year to year basis."

Before the changes, housing and foods was classified as an ancillary, or "peripheral," department. Like the University bookstore, parking, and U of A libraries, housing and foods was locked into a specific "break-even" budget, drawn up by department officials and University administrators.

Answering a call to "break even," housing and food administrators boosted the prices of food in University cafeterias earlier this year in order to put the department on the positive side of a troubled budget.

The price jumps led to a series of protests, including a post card petition where U of A residents literally stuffed the mailbox of University president Myer Horowitz.

Under the new policy, the housing and food budget would have to be passed by planning and priorities commission, the General Faculties Council, and the Board of Governors. Student representation on all three levels ensures greater student input, said D'Souza.

However, administrators are uncertain about the effect of the policy.

"I don't think it changes things very much," said Horowitz, saying that nothing substantive will come from the agreement.

While the administration still controls housing and foods' budget, the amendment will allow students and University officials to draw up "custom made budgets on a year to year basis" depending on the economy, said D'Souza.

It will also make the administration more accountable, she said. "It doesn't mean that housing and foods will have to change, but at least if they decide not to take any of our proposals we will be able to see the reasons behind those decisions."

"Then amendment is also symbolic. No longer are students being lumped together in the same category with parking lots and utilities."



Rob Galbraith

Housing and transport commissioner Aruna D'Souza in Lister cafeteria, holding the proposal passed by GFC Monday. The Students' Union is hoping the amendment will end quibbling between housing and foods services and students.

INSIDE

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Entertainment

Kent Staines brings his one woman show back to Edmonton. p 6

Comics

OH NO! It's the return of Belle Curve: The Student From Hell. p 15

News

Next year you'll have to be older to get into the U of A p 3

Coast to Coast

Assault spooks Waterloo students

by Cori Ferguson
WATERLOO (ISIS) — Rumours of sexual assaults have been running rampant across the Wilfrid Laurier University campus over the last few weeks.

At least one assault was confirmed. Third year psychology major Sarah Asmussen was attacked near the campus on October 23, as she was walking home from a local pub at approximately 1:30 a.m. She was grabbed from behind by an unidentified man, dragged into a parking lot behind a mall, and assaulted. She managed to strike her attacker in the genital area and escaped.

The attack has been classified by the Waterloo Regional Police as an assault, although Asmussen believes that her attacker's intent was rape.

Rumors of other attacks have spread around campus, but they have not been confirmed.

The Students' Union has asked WLU security to increase patrols on campus, and a Safety Walk for students going home after night classes was reinstituted. This increased security will be continued indefinitely, said Chief of Security John Beal, who pointed out that the campus has "proved itself consistently safer" than the city over the years.

Students, however, are still worried.

"It's really scary, the concept that you're not safe on your own university campus," said first year student Sarah Welstead.

Third year psychology student Charlotte McRae says her biggest

concern is "the lack of publicity... there seems to be a concentrated effort by someone to cover it up. It concerns me that the students haven't been told until now that they need to be careful by anyone in an official capacity."

Safety and Equality Commissioner Anna Toth advises students to "be really careful, try to stick together, and, if anything happens, to remember that it's not their fault. That's the most important thing."

Asmussen is still worried about the safety of other students walking home at night. "I've been talking to as many people as I can," using her own experience as a warning, she said.

The man who attacked her is "still out there somewhere."

College competition in USSR

by Andrei Nevdeyev

This article is from an exchange between the University of Waterloo Imprint and Bauman College in Moscow.

When the final exams are over and students go back home for their vacation, the hostel becomes filled with applicants. Although entrance exams begin simultaneously at Moscow's 75 colleges and two universities, I get the impression that most of the young people prefer our college: there are so many candidates and, outside the college, so many parents, who are even more anxious than their children.

Applicants to most Soviet colleges have to compete for admission. The limited number of vacancies is filled by those who score the most points on the entrance exams. Because some colleges have from two to 100 candidates per vacancy, these examinations become quite a trial for many.

The applicants come from Moscow and elsewhere. Muscovites have some advantages. There are far fewer places in student hostels than can accommodate the vast field of candidates, therefore for non-Muscovites the race is even more difficult, as they have to compete for a place in the hostel. Of course, a candidate from another town can rent an apartment and lift this limitation, but not everyone can afford it.

The admission board has a service which informs the candidates about the entrance exams,

the choice of subjects, and even the schedule of municipal transit and the hours of the local stores.

Most of the applicants attend the pre-exam consultations where the examination program is specified and typical assignments discussed. Every candidate prepares himself for the exams as he sees fit.

"How did you prepare for the exams?", I asked one young man.

"At our school, teachers in the subjects I've chosen weren't up to scratch, so I studied with a tutor," he replied.

It costs a lot to hire a tutor and not all parents can afford it.

"We attended evening classes in physics and mathematics here at the college, and we think our chances are pretty good," two boys joined in.

Evening classes at Bauman College have been given for many years by senior students, for free. They include lectures, seminars, discussions of home assignments, and tests and exams — in short, everything a future student will need.

A group of applicants stood at the wall examining the list of those who had got poor grades in mathematics and dropped out of the race. It was a list of numbers not names, to exclude patronage, and the numbers were handled by computers.

An official on duty came out into the corridor and announced that numbers 389 and 615 were

invited to commission No. 1, and numbers 601 and 245 — to commission No. 2. Away they went, and I walked out into the crowd of anxious parents.

After the exams I interviewed the lucky ones. "How did your parents take your choice?", I asked a young man in jeans.

"It was okay with them. They say I'm clever enough and don't interfere."

"When you chose this particular college did you know that it pays the highest grants in the Soviet Union to almost all students?", I asked a very pretty girl. "No, I didn't. It was a pleasant surprise for me."

"Do you think you'll benefit from knowing what's happening in similar colleges abroad?", I asked a young man.

"Undoubtedly. I'd like to know about the work of our foreign colleagues."

When I took the same interview last year I asked many students that very question. All of them were for broadening contacts.

Now their dreams are coming true. A group of students has recently left for West Germany for practical training and an American professor gave lectures here at our college not long ago. I think the newly-established contacts between student newspapers will promote friendship with students from other countries. I'm sure we have very much in common.

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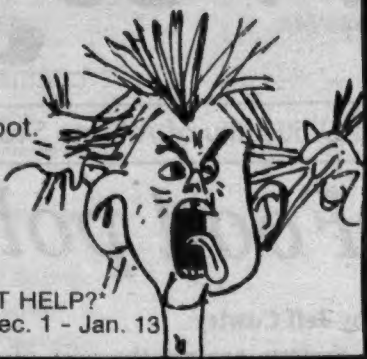
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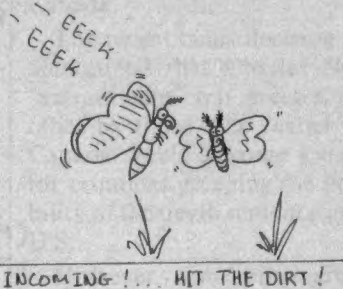
Morgentaler to speak

Dr. Henry Morgentaler has aborted an Alberta university speaking tour. The controversial physician, whose fight to legalize abortion in Canada has dominated newspaper headlines, postponed speaking dates due to physical exhaustion. Morgentaler was scheduled to speak at the University of Calgary, and the University of Alberta in late November. However, SU vp external David Tupper said Morgentaler has tentatively agreed to speak to U of A students sometimes in March, after he has a good three to four month rest.

Lions telethon set to go

The stage is set. Performers are making final preparations. This Saturday the lights will go up on SUB Theatre for the Lions Christmas Telethon to draw aid to end family violence. Produced by CBC, the marathon programme includes a star-studded roster of performers such as Mr. Dressup, Debbie Boone, and the Tommy Banks Band. Students are invited to join the show in SUB Theatre running from 9 am Saturday to 6 pm Sunday, to watch the performance live.

On The Wild Side



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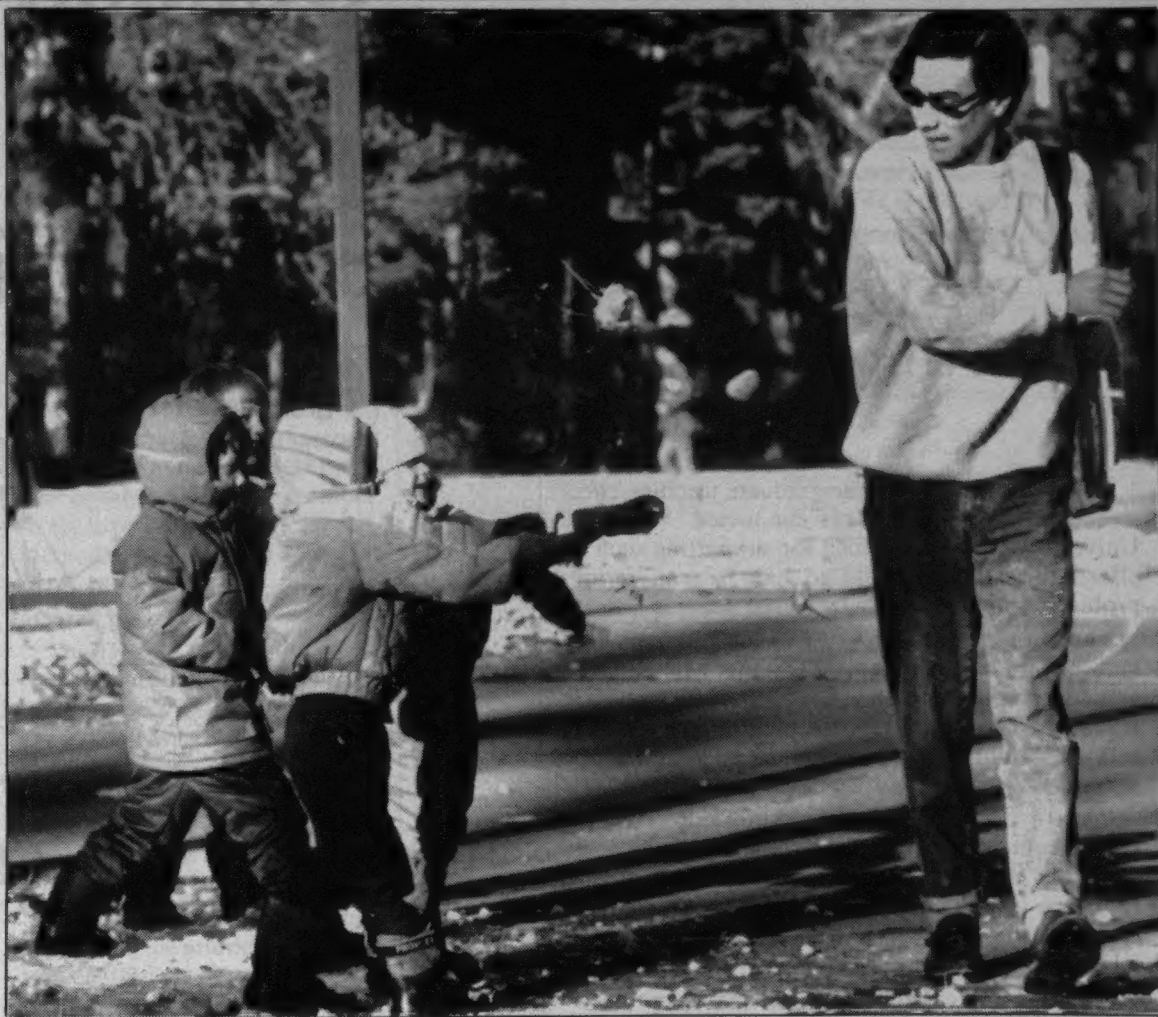


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Arts student Dwayne Donald gets festively snowballed on his way to history class by Kindergarten kids from the SU daycare.

Rob Galbraith

Age raised for adult admission to U.

by Jo Ann Hill

An extra three years have been tacked on to the minimum age requirement for admission to university as a non-matriculated adult.

According to the Registrar, Brian Silzer, the General Faculties Council examined the category and assessed whether or not it should be retained. The central issues of this review were enrolment management, accessibility, required preparedness and performance of non-matriculated adults.

The GFC's decision was to alter the regulations for non-matriculated adults. "There were a

number of reasons," said Silzer, "but the most compelling was to meet the needs of people who have left high school and have had a few years experience doing other things."

This alteration in the regulations came in response to the situation where "the University may find it progressively difficult to reject students with a 69 percent matriculation average and then turn around and admit someone first because they happen to be 21."

"This results in students having to up-grade in order to meet basic university entrance requirements," added Silzer.

Non-matriculated adult students still present a minimum number of specified subjects. They also require a 65 percent average in these specified subjects with no mark less than 50 percent.

"This load is a little less rigorous," noted Silzer, "but students still need to present the minimum prerequisites."

"Students need a base level of knowledge to be successful," he said. "They can't get in first because they are 21."

Non-matriculated adults who are under 24 years old can apply for admission up until September 30, 1989.

Loathsome computer virus explained

continued from p 1.

It contains details on how to protect yourself ("safe hex"), and even gives an outline of the set of procedures to follow if infected.

There is one chapter geared especially towards "hackers." This chapter goes into much greater technical detail and is aimed to benefit only those with a thorough understanding of computerese. For the most part, however, the book is aimed at the average person

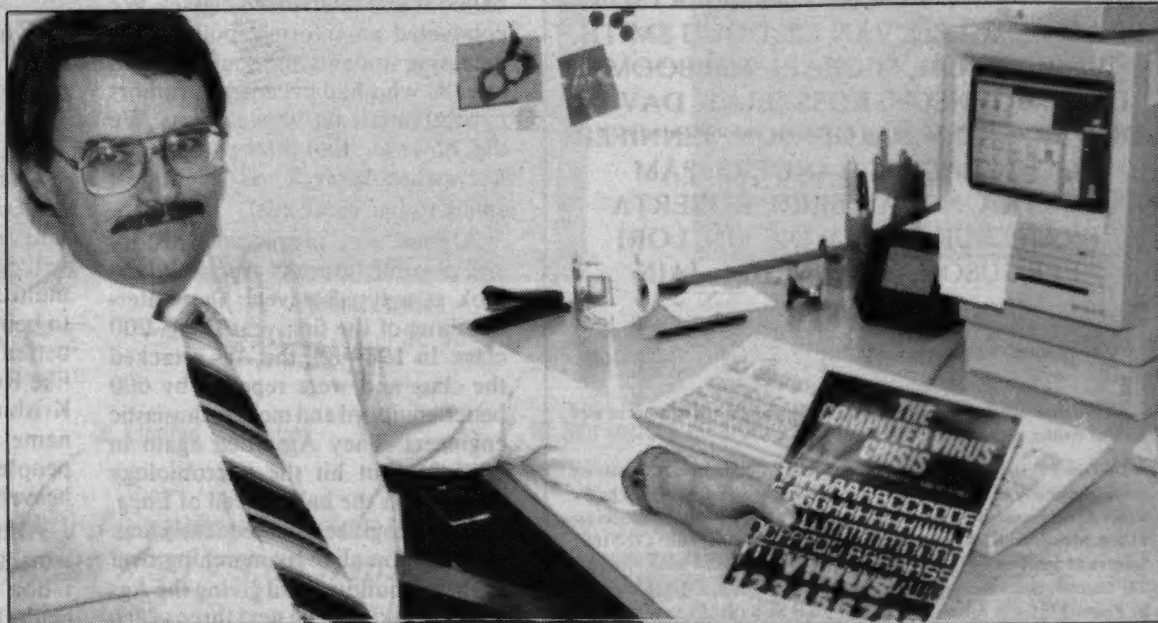
who just wants to learn some basic facts about computer viruses so they can protect themselves.

Would-be perpetrators who may be eagerly awaiting this new book with high hopes that it can give useful information about concocting viruses, should prepare themselves for a rude surprise. Johnston states that technical information was deliberately left out, and in no way could the book be used as a "cookbook" for

computer viruses.

Here on campus, viruses are not yet a problem, and no computers are known to be affected.

The second printing is in progress and should be available in a few weeks. However, those overzealous computer buffs who feel they cannot endure this wait may be able to obtain a copy from Johnston in the General Services Building.



Peter Johnstone, senior systems analyst, displays his book on computer viruses.

Iain Williams

Opinion

Dragos Ruiu

Lectures lacking

Recently, a study of undergraduate teaching effectiveness at the U of A was conducted. While the University should be lauded for supporting such an effort, this study brought to light several serious problems with teaching here.

There are not enough rewards for good teachers, and the Graduate Teaching Assistants who handle a great deal of the instruction have very little training in teaching. There is not enough attention paid to teaching ability in the current reward/promotion systems for faculty.

"At a time of rapidly increasing knowledge, covering course content can often be a futile task," the study states. As the workload for instructors and students escalates, learning and instructing cognitive thought processes often take a back seat to absorbing the sheer volume of facts presented.

Faculties must examine the material they are teaching. There are many programs at this university that must identify and remove non-essential material from their curriculum. What may have been pertinent during the learning days of some professors has long since been obsolete. There is no time to teach this material.

The study goes on to criticize reliance on traditional formal teaching methods, stating that "empirical evidence suggests that lectures are generally a poor means of fostering critical thinking." While this statement is sure to draw a lot of flack from instructors, it points out a great deficiency in the instruction process: teachers here need to learn how to teach.

They need instruction in what we have learned about teaching. If it was good enough for our fathers, it isn't necessarily good enough for us!

The Gateway

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(FREE TRADE GETS OFF TO A ROARING START!)

Letters

The Gateway welcomes letters to the editor.

The name, faculty and year of study of the writer must be included for publication. The writer's phone number and University of Alberta I.D. number must also be provided, but will remain confidential.

Letters should be double-spaced, and typed if possible. They must not exceed 300 words.

The Gateway reserves the right to edit for length or clarity. Material of a racist, sexist, homophobic, or libellous nature will not be published.

Please submit letters to Room 282, SUB.

Ag week uneventful

Re: Get Bitchin' (Nov. 28)

As members of the general campus population, we would like to ask a simple question of the Aggies. Was there an Ag week this year? We noticed some straw lying around, but we just thought it was due to a particularly nasty wind storm.

You say that there were water balloons and interrupted classes. We conducted an informal poll of Engineering students and could not find anyone who had even heard rumors to substantiate the above claims. We did, however, find three people who knew when Ag week was (due almost solely to Bar None ads).

A good way to trace the history and possible future of Ag week is to look at a typical event: the water-bombing of the first year Engg. 200 class. In 1984-85, the Ags attacked the class and were repelled by 600 better-equipped and more enthusiastic engineers. They Ags tried again in 1985-86, but hit the microbiology class across the hall instead of Engg. 200. The engineers subsequently kept the tradition alive by marching over to the Ag building and giving the Ags a good soaking. The next three years, including this year, have been completely Ag-free.

This, and other semi-to-non-existent Ag week "traditions", have caused many engineers to wonder if Ag week is still celebrated.

In the future, if the Agriculture students ever do something worth complaining about, we would see some sort of reaction from the campus population. We concede that it is tough to live up to the memory of past Engineering weeks and Engineering functions in general, but you can't get anything without effort. Engineers seem to have a knack for drawing attention (People sure noticed Godiva — the Ags had a cow!). The Agriculture students should not feel ashamed that they don't know how to hold a good function. (Bar None was really BORING this year.) Perhaps next year their faculty will be less apathetic and accomplish something of note.

M. Kruse, Engineering IV
G. Wong, Engineering IV
M. Gaudet, Engineering V

Faith blind

Re: Cure "proven" (Nov. 15)

I would like to start out by saying that I am a Christian, I do believe in God, and I do believe that Christ may well have performed miracles.

Mr. Girgis claimed proof because of the testimonies of people "who asked Christ to control their lives", and because Christ himself claimed "to be the only way to the father." Lots of people before us, and for a long time after us, have claimed and will claim to having been saved by a multitude of things and persons. As to being the only way to heaven or a better after life, what about people like Rev. Sun Yung Moon, the Hare Krishnas, or L. Ron Hubbard to name but a few of the many living people who claim to be the way to heaven.

Also, you say that only God accepts worship, and that the Bible is flawless. I don't know about you sir, but I can't think of many people off hand, whose ego wouldn't accept a little worshipping once in a while. And

as to whether or not the Bible is flawless, take a good look at who wrote the book. Man. God may have been the author, but mankind physically wrote it, and how many other things have we managed to do without screwing up?

I hope that, by writing this letter, I am not insulting anybody's religious beliefs, or preconceived ideas, as it may be that Christ is the only way to God, but I don't feel this to be true. If anyone can come up with proof that doesn't require blind faith in the idea to prove it true, maybe I will change my mind. Maybe.

David Robinson
Political Science I

Beer out of place

I believe that the University of Alberta has rules on liquor consumption on campus. That is, a license must be obtained from the university in order to have open liquor in the public areas of the university. But the cover of the Students Directory 1988-89 seems to suggest otherwise. Here in a V-Wing classroom, maybe in the middle of a lecture, are students caught in the act of drinking and possessing beer.

It is by no accident that three bottles of beer should appear in such a manner in "A Students' Union Publication." It is one thing to have beer ads in the publication, and totally another to use such a picture as the cover. Especially since this picture can prove more powerful than the ad on the back cover, because it involves peers and real student-life experiences.

Is the Students' Union trying to tell us something? Have we not had enough problems with alcohol? I feel that the SU is endorsing alcohol consumption with that picture. I personally am not against people who drink if they don't cause others harm, but I don't think that picture should have been used as a cover. And then, there is the matter of free advertisement for Labatt's Blue (or was it a paid ad?).

Anna Kwan
Science III

Frats don't discriminate

Re: Before our time (Nov. 15)

The dredging up of old garbage from *The Gateway's* past to slam fraternities is not going unnoticed. I do not know if it is a specific policy of *The Gateway* to discredit the fraternity system as a whole, or if the staff are using fraternities to provoke discussion, but we as fraternity members are not amused. Fraternities already have a problem with public image, and the rehashing of a problem that we feel has been dealt with only serves to increase the popular negative image.

I am a member of Lambda Chi Alpha and we as a fraternity do not discriminate against new members. We have past or present members of Jewish, Negro, Japanese, Chinese, Asian, White or any other separation of people you wish to designate. Our constitution was most recently amended in the early 1970's and no longer allows for such discrimination and our international headquarters actively campaigns against it. To my knowledge as a member of the Interfraternity Council there is no fraternity that participates in racial or religious discrimination. Contrary to the article, the purpose of fraternities is to provide a social organization for a group of men and women; not to establish a segregated body.

Dan Barclay
Chemistry IV

Editor's note: Articles which appear in "Before our time" are selected primarily for their humorous content.

Martin
Levenson



Life devalued

Hang 'em high and hang 'em often!

That seems to be the attitude of those who advocate the re-instatement of capital punishment in Canada.

The recent court decision that determined that Charles Ng is "extraditable" was greeted with relief by those who feared that Canada would become a haven for criminals escaping the possibility of the death sentence in the U.S.

However, some other groups seem to be indulging their blood-lust. They're happy that Charles Ng, after exhausting all court appeals in Canada, may face the death penalty if found guilty of a series of murders.

It seems contradictory to label oneself a "victim of violence" and yet advocate violence for someone else. However, in Canada we have no death penalty for murder, and our Extradition Treaty with the U.S. does not permit us to extradite someone who may face the death penalty.

We don't condone eye-for-an-eye retribution, recognizing that

killing someone is wrong, under any circumstances, and that state-sanctioned killing makes a mockery of our laws against murder.

The problem with groups calling for capital punishment is that they are perceived, rightly or wrongly, as wanting revenge. But the losses that people suffer as a result of violent crime cannot be rectified by killing someone else.

Furthermore, capital punishment can make the job of the police that much more dangerous. A violent criminal facing the prospect of the death penalty is more likely to resist arrest by desperate methods.

Finally, there's the problem of making mistakes.

The Donald Marshall case in Nova Scotia illustrates too clearly the fact that sometimes justice goes awry. What if we had had the death penalty and had executed him? I doubt if such a miscarriage of justice would be something Canadians would be happy about.

I hold no brief for Ng. If he has committed the murders for which he is charged, he deserved punishment. But the question is, what is the appropriate punishment?

The Americans believe in sentiments that give rise to slogans like "Live Free or Die" and "Give me Liberty or give me Death," which suggests that liberty is more important than life.

They are inconsistent when they choose to kill someone rather than take away his liberty.

It's not that people like Charles Manson, John Gacy, or Clifford Olson deserve to live. And I

wouldn't want violent criminals to be allowed to go free. But killing these people is a cop-out. It suggests that human lives are just counters, to be added and subtracted. It devalues life more than the criminal does, because it is state-sanctioned.

In a macabre way, it released violent criminals from responsibility for their crimes.

The loss of freedom is in many ways worse than losing one's life. It is life in suspended animation.

Remorse doesn't come from the grave.

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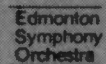
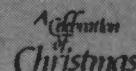
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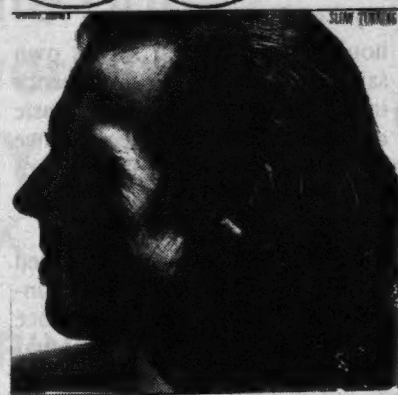
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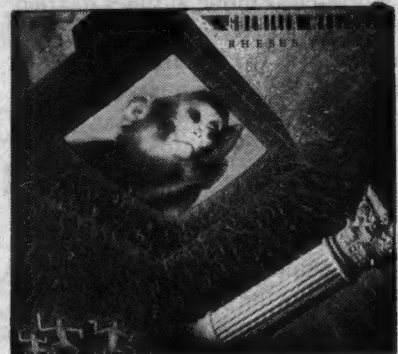
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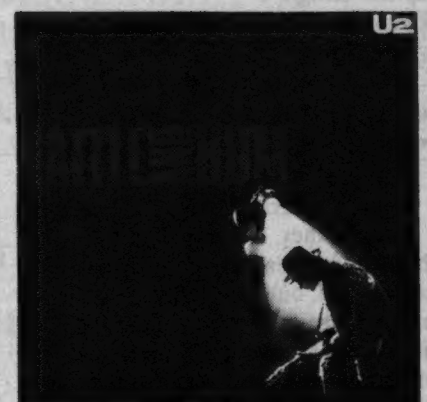
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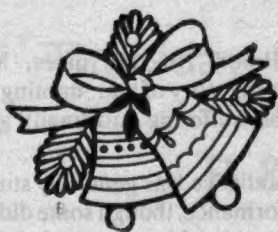
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THE HOME OF THE HITS

Arts & Entertainment

Staines alter-ego Lana Lust comes to town to offend

interview by Mike Spindloe

Kent Staines hasn't always been a cross-dresser. In fact, the Edmonton native, who now resides in Toronto, became the infamous bitch Lana Lust almost by accident. As he explains it, "I was in two shows in Toronto, called *Drag Queens on Trial* and *Drag Queens in Outer Space*, playing a character who was very much like Lana Lust. The character was so popular that I struck out for myself with it."

Lana Lust, if you haven't heard yet, is Staines' alter-ego and the star of his one man/woman show *Lana Lust: The Bitch Stops Here*, which originally appeared in Edmonton at the 1987 Fringe Festival and has since played several other Canadian cities.

Staines describes his show as "a stand-up comedy theatrical piece, with elements of burlesque. It's very rude, highly irrever-

ent and guaranteed to offend." A large part of the show is improvised, including a highly popular segment in which Lana responds to written questions from the audience that are often quite rude.

This improvised bit might seem difficult, but Staines finds it easy: "Lana takes over; stuff comes out of my mouth and I sometimes don't know where it comes from. She can also crush anyone who harbours any fantasies of heckling and get away with it because she's so outrageous." It is also educational: "Lana is gaining true insights into the psychological geography of Canadians." These insights may or may not be chronicled in Lana's upcoming novel, *Lana Lust: My Country*.

The show basically chronicles Lana's "rags to riches climb to fame and superstardom, culminating in her entering the Miss Canada beauty pageant." It is very similar to the show Staines brought to Edmonton last year, except that it has "grown as a result of Lana's experiences and it's always different because of the large amount of improvisation."

Staines also maintains a "serious" acting career, when Lana allows him the time off. An honours graduate in theatre history at the U of A, Staines completed his theatrical training in London. He has appeared at both the Shaw and Stratford festivals, in fact moonlighting as Lana at a late-night cabaret in Stratford after his Shakespearean work.

Staines' experiences with writing Lana's show has also encouraged him to pursue further playwriting projects. He presently has two plays in the works, including a "one man, multi-media murder mystery."

In Edmonton, Staines is a veteran of the Citadel, Stage West and the Chinook Touring Theatre. He is genuinely pleased to be back in Edmonton, but Lana offers a different opinion: "She's really pissed off because she's playing at some low class beer hall instead of the Citadel mainstage."

Lana Lust: The Bitch Stops Here appears at the Phoenix downtown through December 11.

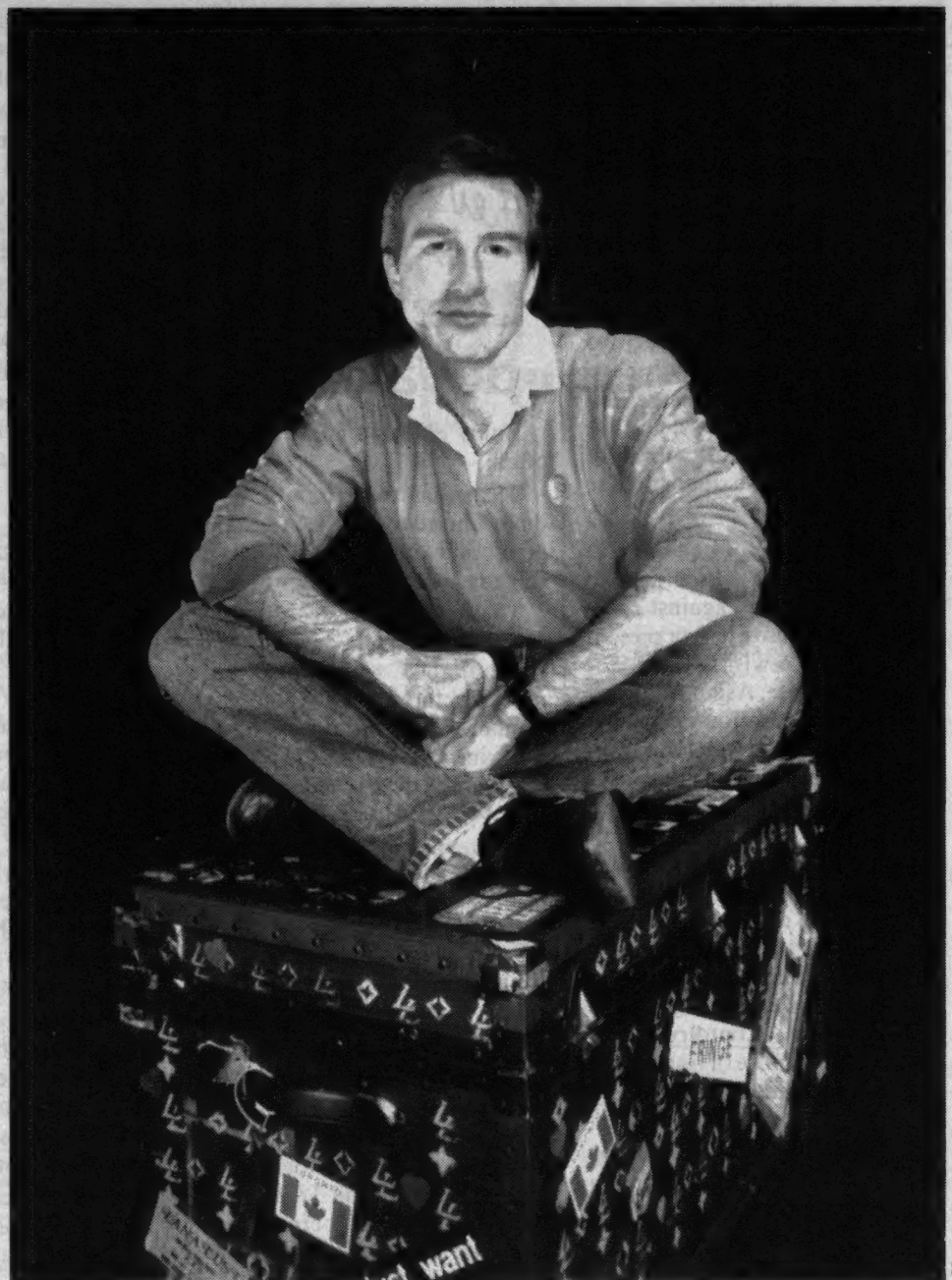
that must be seen to be believed.

Unlike the movie, this version of *Lord of the Rings* contains the entire plot from all three books, and doesn't miss any major points. They even manage to include a couple of the songs with which the books are filled. For the sake of younger children, who made up a large portion of the audience despite the \$16 ticket price, as few names as possible are used and the history of the ring is kept to a minimum. The story is still very complicated despite these cuts, and I'm sure many children, as well as adults who have not read the books, didn't quite catch on. But this didn't seem to detract from anyone's enjoyment. All you really need to do is watch the brilliant work of the puppeteers, and cheer your side on during the well-executed Battle of Minas Firth.

Several sections of the play are aimed purely at audience enjoyment, and have little to do with the plot. For example, adults and children alike just loved it when a band of orcs left the stage and wandered through the audience. Also memorable were the comedic grovelings of Worm-tongue, a sniveling character whose sole purpose in life seems to be to antagonize Saruman.

The puppets are superb, especially the Ent, Treebeard, Gollum and the wizards, Gandalf and Saruman. Unfortunately, the elf puppets are not up to the standard of the rest, seeming awkward, stilted, and well... puppet-like.

Theatre Sans Fils does an amazing job of bringing *Lord of the Rings* to the stage. Do not be disillusioned by the idea of



Kent Staines in real life, and as the obnoxious bitch Lana Lust, left. He'll be titillating Phoenix theatre audiences for the next week and a half.



Kevin Law

Lord of the Rings a faithful recreation

Lord of the Rings
SUB Theatre
Friday, November 25

review by Grant Winton

To try and stage a novel like *Lord of the Rings*, with all its different races of characters, magical spells, and rather extended length, is something many theatres and film-makers have considered, but few have attempted. The most successful have been Ralph Bakshi's mid-70's animated film, which only covered the first half of the series, and Theatre Sans Fils live stage version, which played SUB Theatre last weekend.

To portray the different races of hobbits, dwarves, and elves, the group uses puppets, ranging in height from one metre for the hobbits, to almost three metres for the elves, to the Nazgul Witch King with an incredible ten metre wingspan. To the puppets are added some amazing special effects, including filling the entire theatre with smoke, Gandalf's laser-firing staff, and a driving soundtrack, played very loud. And I still haven't worked out how they managed the flood which destroyed the black riders. The result is a spectacle

Marceau entertains, educates

Marcel Marceau
SUB Theatre
Monday, November 29

review by Van Le

Should art be created for its own sake or with a purpose or audience in mind? This is one of the basic questions concerning the existence of art and judging from Marcel Marceau's performance on Monday night the answer is the former.

Performing to an audience assaulted with Spielberg excess and Rambo redundancy, Marceau demanded intelligence and concentration. He entertained for two hours with the barest minimum: no props (save for a box or two), and silence with only occasional music in the background.

The world-class mime at times dazzled and bewildered his sold-out audience as he entertained them with pure, undistilled virtuosity. In a previous interview, Marceau gave the impression of being a very strict artist, both with himself and his students. Little did I suspect that he was equally demanding of his audience.

Unfortunately, however, for some members of the audience he proved too demanding. Despite the genius and precision of his performance, some, like myself, were left confused as he mimed such themes as "the creation of the world." Misunderstanding, or non-understanding as it was occasionally, was also a problem with another piece. "The Eater of Hearts" was a piece of "stylized violence" where Marceau is a murderer-clown who must eat the hearts of his victims to stay young. The

watching a puppet show. In this case it was an excellent choice of media. The play will be loved by adults and children alike, and most important, I think even Tolkien himself would have approved.

theatre was filled with expressions of discomfort as the audience slowly understood the story Marceau was miming. Dramatic pieces such as these characterized the first half of the show, as Marceau showed off his new styles of pantomime.

The second half of the show was more familiar: the classic numbers with our hapless hero Bip. It was definitely more relaxing enjoying Bip's misadventures on the train and his sorry attempts at suicide.

Marceau seemed determined, however, to raise mime from a simple comedic art to one capable of expressing all of life. The last piece of the show was the story of "Bip

...for some
members of the
audience he
proved too
demanding.

as a soldier." In this piece, Marceau becomes the story of war; miming a tale of heartache, suffering and finally grief and death.

The audience was generally stunned by this performance, though some did recover enough to give Marceau and company a standing ovation. Afterwards, speaking at random with a few people, I found the majority to have high praise. Others, though, were more hesitant in their accolades and yet reluctant to criticize such mastery. The problem seems to be that they were, like myself, unprepared for the difficulty of mime. As a result, they found the experience more educational than enjoyable.

Kevin Law

South African family *A World Apart*

A World Apart ★★★ ½
Princess Theatre
December 2-8

review by Brad Howard

A World Apart is an extremely emotional film. Winner of the Special Grand

Edmonton Symphony Orchestra

The ESO has several concerts and events scheduled over the next few weeks. Tonight, Thursday, December 1, the Lighter Classics series continues with a varied program of works by Rossini, Sammartini, Vivaldi, Grieg, Smetana and Offenbach. Featured soloist will be Dutch recorder player Michala Petri.

This Saturday, December 3, the ESO presents their Saturdays For Kids concert at 2 pm at the Jubilee Auditorium, featuring children's entertainer Charlotte Diamond.

The ESO will be performing Handel's "Messiah" next Friday and Saturday, December 9 and 10, featuring guest conductor Jon Washburn and the Richard Eaton Singers. The Edmonton Food Bank will be taking donations at the concert.

On December 15, 16 and 17, the ESO presents "An Old Fashioned Christmas", featuring guest conductor David Hoyt, National Ballet dancers Cynthia Macedo and Andrew Needhammer, as well as various local radio and television personalities.

The ESO will also be performing in several malls around town over the next few weeks.

Prize of the Jury, at the 41st Cannes Film Festival, it stars Barbara Hershey, Jodhi May and Linda Mvusi, all of whom shared the best actress award at Cannes as well.

Loosely based on the true story of journalist Ruth First and her family, *A World Apart* chronicles the struggles of Diane Roth (Barbara Hershey) to expose the injustices of apartheid and the emotional trials her struggles place on her family. However, her wonderfully average daughter Molly's (Jodhi May) battle with ostracism from friends and community and with trying to understand her mother's motivations and the family situation, is the central topic of the story. It studies the effect on family, and specifically children, when people battle authority for a belief.

Due to his political opinions and actions, Molly's father must flee the country in the

Roth is arrested under the infamous South African 90-day Detention Act...

opening scene of the film and Molly's mother must continue to report injustices on her own. In the process she almost totally ignores Molly because of her priorities.

Roth is arrested under the infamous South African 90-day Detention Act, under which anyone can be imprisoned for 90 days without being charged. She must battle with herself to maintain her own ideals and political decisions while faced with permanent incarceration and possible



Barbara Hershey, left, and Jodhi May in *A World Apart*: anti-apartheid activists in South Africa don't get much sympathy from the authorities.

death. She is released after 118 days (having been arrested again just minutes after her first 90 day incarceration ended) under house arrest only after attempting suicide.

While her mother is incarcerated, Molly struggles to understand her mother's motivations with the help of their caring housekeeper (Linda Mvusi) who exposes her to the living conditions of blacks in South Africa. Molly must also fight her loneliness as friends and community fling accusations and communist labels at her.

The acting is flawless, and combined with the skillfully directed scene transitions, one's suspension of disbelief never falters. The settings, vehicles and accompanying styles all support the 1963 era when anti-apartheid movement was really just starting. There are faults to be found in the vagueness of much of the film. We

wonder exactly what Diane Roth was involved in, and what the main reasons for her detention were.

We get the feeling that the writer Sean Solvo, the daughter of Ruth First, was attempting to express a depth of her family situation in a way that is not completely understood by the audience. Some of Molly's actions are not well enough explained; thus we are left guessing. The character of Molly also flaws the film, because she is much too willing to listen and follow direction without question for most thirteen year olds.

Despite this, though, it is through Molly that the film successfully evokes our compassion and understanding for her and her situation. It makes us feel aware of the suffering which is often necessary in the pursuit of holding one's beliefs and attempting to effect change in the world.

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Literary page

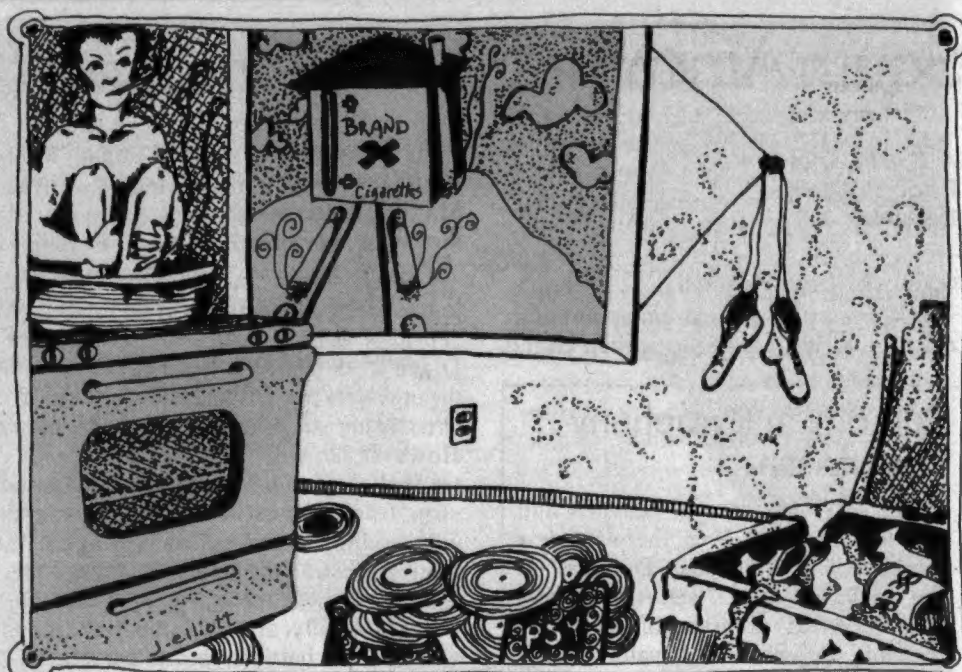
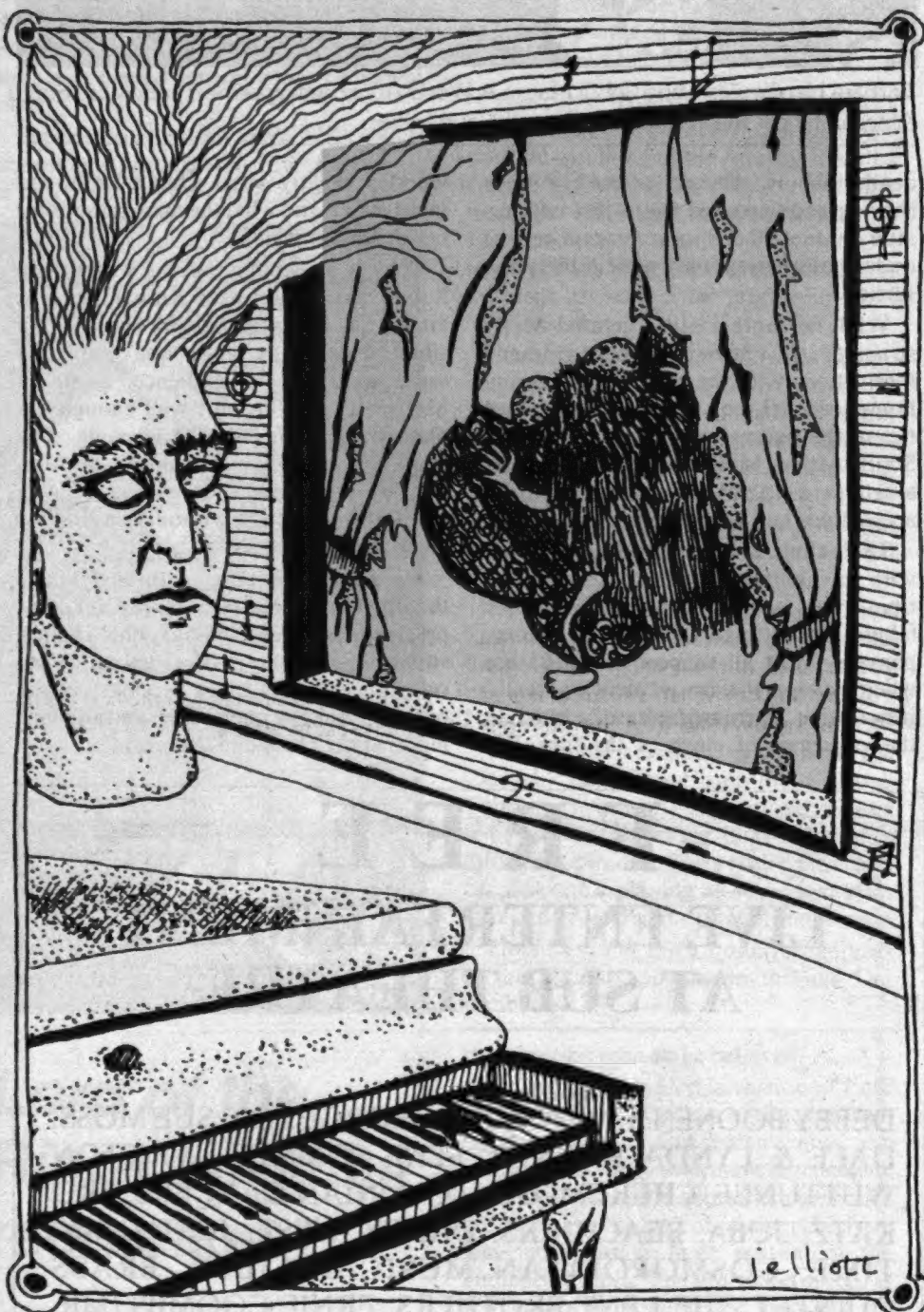
Cathy

by Neil Scotten

Why? The smell too. Why that jamjar of melting food scraps on the windowledge? Grabs my eyes before they can break through the glass onto the frosted garden outside. I put them in there, why? Bacon rinds, misplaced peas, a crust of quiche, a quarter of tomato. Melted by the creeping green mould into a mulch. Miss go-out-and-get-em' Catherine, not so nubile anymore, Evans BA (Hons), conqueress of three anthropology professors. Catherine and her miniature compost heap, her manure garden. Funny word "manure." Reminds me of a composer. "Why of

course my dear, you're so silly, that's not Mozart it's Eberhardt Manure, symphony number five in T sharp minor, opus 99. Edgar and I saw him conduct only last month. It was *unforgettable*. (Catherine, with vehemence): "Manure would have difficulty conducting a bus and as for that orchestra, they're a rotting concoction of minor homosexuals, living on diminished wages..."

I can't be bothered with wit. Alas alack, I've lost the knack. Augmented, diminished, major, minor, flattened fifths, extensions of the seventh chord, the eleventh and the thirteenth which bring us of course to jazz. Stripy mint humbugs my saviours. "Charlie



Parker, hey man you're cool." Manure again. Confused shrieking of drug-crazed black Americans blowing down hock-shop instruments with nicotine-stained lungs. Or in translation: a bad sound. Another thing destroyed by the fashionable trumpeting of the glossy magazine.

Concerned and caring Jane calling at two. We'll kill time together. Jane, a devout non-career girl, benefactor of the Third World and of the mentally handicapped. The West created the Third World so that they can feel better. Buy a bag of rice for an Ethiopian to show you care, preferably before you have the jacuzzi refurbished, or before you enroll for that stress management workshop. She'll wear her green and pink salvation army pixie boots, a bit of daring to set off her proletarian fancy dress. George Orwell said that or did some old Etonian communist homosexual say that about him?

A sluggish fly explores my compost heap. I'll trap him in there with my humbug wrapper. More disgusting. Its wings vibrate against the slip of plastic. Reminds me of squashing flies that had caught between the plastic sheet of our neighbour's do-it-yourself swimming pool when I was little. Why kill? My brother and I, pressing until their abdomens burst. Working round both sides, leaving a trail of brown smears against the plastic. Maybe I always lusted after ugliness. Memory always has these treats in store, one moment amnesia, the next a parade of past horrors come crashing in.

It's got free, exploring, buzzing against the window. A burst of "Vapona" is in order. Rid yourself of these unpleasant creatures and die yourself of skin cancer when there's no more ozone left. There, a liberal dose, coated from compound eye to abdomen and in it goes. Another addition

to Cathy's compost heap.

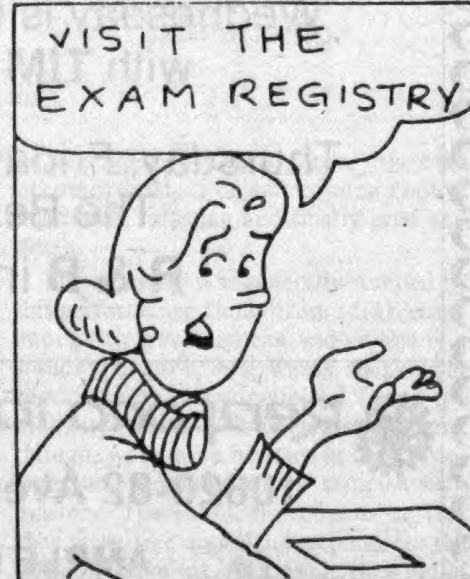
Jane and Cathy, the Anthropology department harlots. Open to all comers, as it were. Three years wasted. Three years trying not to be bright young things and being bright things. Cathy, prize exhibit at graduation, "the girl who slept her way to mediocrity," every professor's bit of fluff, doing multiplication tables in my head waiting for them to play through their erotic symphony. And dependable Jane will arrive and talk about the things I talk about because she's strangling her ego in order to be caring. I'll watch her positive body language culled from her nights spent in chilly college rooms being lectured in counselling techniques by a professor who smells of mothballs. My words tick along, piling up and collapsing through the floor leaving nothing. And all the time Jane's eyes will tell me she has problems of her own.

The mould has advanced since yesterday. Saprophytic, macrophytic, symbiotic, commensalism. "Comment ca va" said the spore to the wilted tomato. Even Cathy's manure heap has a plot to do, a different episode every day. Different rotting things come and go, sometimes even a new arrival and a new smell. My decomposition is complete so I've no plot left, just a brain I've been told that can't stop rotting other things.

Cigarettes are like boot polish in my mouth, yoghurt like emulsion paint. Similes. Diagnosis please: "I can't taste." Lift eyes and see my face staring back. More ugliness. Look long enough and it's not my face anymore but a monster with white pupils that reflect the kitchen light. "Hello glasshopper." Feeling sorry for yourself is disgusting.

Time for another humbug. Wake up my mouth with your 3000 decibel taste. Sylvia

exam registry



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SUB

Plath made money out of this. Me walking round in the first year at College with a conspicuous copy of the "Ariel" poems under my arm, trying to look pained and artistic. I can't write. I can't remember my father, but he wasn't German and my cooker when it's working is electric. Roast myself to death? Maybe not.

I wonder will Jane touch me? Body language again. Chapter Five p.36 in her counselling manual. Last time she put her hand on my knee and I began to shake; she had a kind of rash on her knuckles and one of her nails was split. No Jane, better to keep off the grass on the whole. That day I was not in a "hold me, hold me" mood. I expect she forgot to read the appendix.

Leave the compost heap and round up some more stimuli. My place of course is a mess. Decorating still not done and still that greasy mark. The last occupant of this abode, a pensioner, ended her days here on her hands and knees with her sweating forehead pressed against the wall. Round and round she went, grinding a lonesome trail into the plaster. The home help was in Majorca at the time and returned to find her charge a week dead, propped against this kitchen cupboard. Oh well, *c'est la vie*, she wasn't happy anyway.

Television? No, a prescription of gender role programming for the masses. "No Jocasta, let William have his Karashnikov and put Cindy's clothes back on instead." Record player. Mechanical dickerings of Dave Brubeck, let's turn the time signature into a quadratic equation, why play music when you can have mathematics instead. Dolly Parton, Kenny Rogers. Music to slash your wrists by? Not really, just barely concealed variations on the "I love you the sky is blue" theme. Ip dip sky black happiness is what I lack. Words again, tick tock. "Music from the James Bond movies" or how many phallic euphemisms can you get to the bar. "The Man With the Golden Gun," how do you

Music trivia: The long arm of Grant and Lloyd

by G. Winton and L. Robertson

Hey guys, need a cheap date? Take her to the law courts. Impress her with a little "promissory estoppel." How about a little "joint cause of action?" Maybe she'd like to see a little "Strepitus judicialis?" Let her know you need her, give her a copy of the "Occupiers Liability Act," R.S.A. 1980, C. 0-3, for Christmas. She'll thank you over and over again.

And girls, need to impress that special man? Want to show him how much you really care? Then don't delay! Now's the time to tell him about "rights of remaindermen." Slip him a little "flexible participation." But be careful: "Nullus commodum capere potest de injuria sua propria."

Right then, here is our quiz about law songs etc. The winner will get the "absolute right" of possession to a gift certificate from S.U. Records, our proud "sponsio." We therefore "summons" all of you to attempt our quiz. We "trust" you will make your best efforts but "advise" you that we will have to "suspend judgement" until we have read all the "offers." Good Luck!!

But first, last week's answers:

1. The Travelling Wilburys are: George

like the feel of my Walther PPK honey?

No stimuli there. One-thirty. Time to compose a face to meet Jane, a stereotype of suffering. I'd better cry after about ten minutes to make her think she's doing her stuff. Nothing like a good cry to get it off your chest. I'll hide my compost heap or she'll try to throw it away again. Why, Cathy, why? Look Jane, it's the one colorful thing I have left. It is me.

Harrison, Bob Dylan, Jeff Lynne, Roy Orbison, and Tom Petty.

2. Ron Wood, Kenney Jones, and Rod Stewart made up the Faces.

3. Mick Jagger, Keith Richards, Brian Jones, Ian Stewart, Bill Wyman, Charlie Watts, Mick Taylor, and Ron Wood were all Rolling Stones.

4. Rob Preuss of Honeymoon Suite was formerly in the Spoons.

5. Peter Van Hooke, Andy Richards and Mike Rutherford make up Mike and the Mechanics.

6. Bob Seger recorded with the Silver Bullet Band and the Muscle Shoals Rhythm Section.

7. Tony Levin is the greatest bass player on earth.

8. Daryl Steurmer follows Phil Collins everywhere.

9. Paul Schaffer worked on all the "Blues Brothers" albums. Sid McGinness appeared on Dire Straits' *Making Movies*. Will Lee played on Gowan's *Strange Animal*. Anton Fig is a member of Frehley's Comet.

10. Mark Knopfler and John Illsley were with Dire Straits from start to finish.

TB. As for Fleetwood Mac, any family tree must include new members Rick Vito and Billy Burnette.

And now, this week's questions:

1. In 1983 Jackson Browne had an album, the cover of which depicted a yuppie paddling his B.M.W. across the Harbour. What "legal" song did the album send to #13 that year?

2. What does the song suggest Russia should be used for?

3. a) Who did Eric Clapton shoot in 1974? b) Who did he insist, however, that he did not kill? c) What was his defence?

4. This sappy 1986 Rod Stewart song

was used as the theme for a movie about lawyers. The movie starred Robert Redford and Debra Winger. Name the song and the movie.

5. What did the Bobby Fuller Four try to do in 1966? What was the result of their efforts?

6. This outrageous band later attempted the same feat as the Bobby Fuller Four but had a different result. One of their more memorable songs was "Taking Retards to the Zoo." Name them.

7. This English band had only three members but their combined efforts managed to keep them on top of the charts for several years beginning in 1979. They had their biggest hit in 1983. Name them.

8. What song was released by one of the band members amid the Beatles' breakup about everyone suing each other?

9. This R & B guitarist gained solo success after departing from Earth, Wind and Fire. Name him.

10. Cheap Trick sang about a group of peace officers "inside of my head." Name the song.

Special Christmas Tie Breaker: What unlikely duo released the Christmas song "Peace On Earth," which became the second-best-selling Christmas song in Britain, outsold only by Band-Aid.

Congrats to Randy Reichart, who knows a lot about band members. He wins a gift certificate from SU Records for his skill. If you want one too, enter this week's contest. This is the last contest of the year, and winners will be published in next Tuesday's *Gateway*. For this reason, our deadline is Monday, December 5, at 9 am. Bring your entries to *The Gateway* office.

We wish all our readers the best for the holiday/exam season.

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Entertainment Digest

Department of Music

The U of A Department of Music is presenting several concerts in Convocation Hall before the Christmas break. On Sunday, December 4, 3 pm, the Concert Band, directed by William H. Street, will perform. Admission is \$3 for students, \$5 for adults.

The Chamber Orchestra performs on Tuesday, December 6 at 8 pm, conducted by Norman Nelson. Admission to this concert is also \$3 and \$5.

The Chamber Music Ensembles present a two part recital, Sunday, December 11 and Monday, December 12, both concerts at 8 pm. Admission to these two events is free.

Alberta Baroque Ensemble

The Alberta Baroque Ensemble, directed by Paul Schieman, presents their Christmas concert, entitled "Music for a Festive Season," on December 4, 3 pm, at Robertson Wesley United Church, 10209 - 123 Street.

Da Camera Singers

The Da Camera Singers, directed by Dr. Mel Unger, present a concert entitled "Ode to Music," on Saturday, December 3, 8 pm at Knox Evangelical Free Church, 8403 - 104 Street. Tickets are \$5 for students, \$8 for adults and are available at the door or from Pat at 437-5291.

Nexus Theatre

Edmonton's lunchtime theatre is presenting the world premiere run of *The Sexton of Dingley Dell* at their regular space in McCauley Plaza through De-

cember 23. There are also Friday and Saturday evening performances. Tickets are \$4 for students and \$6 for adults. For more information, or to reserve tickets, call the theatre at 429-3625.

Edmonton Jazz Society

This weekend, at the Yardbird Suite jazz club, the EJS presents the blues with the Phillip Walker Blues Band. Shows are Thursday, Friday and Saturday at 9 pm, with doors open at 8 pm. Admission is \$9 for members, \$12 for guests.

Next Thursday through Saturday, December 8 to 10, the EJS presents Horace Silver alumnus Brian Lynch with the P.J. Perry Quartet. Admission is \$7 for members and \$10 for guests.

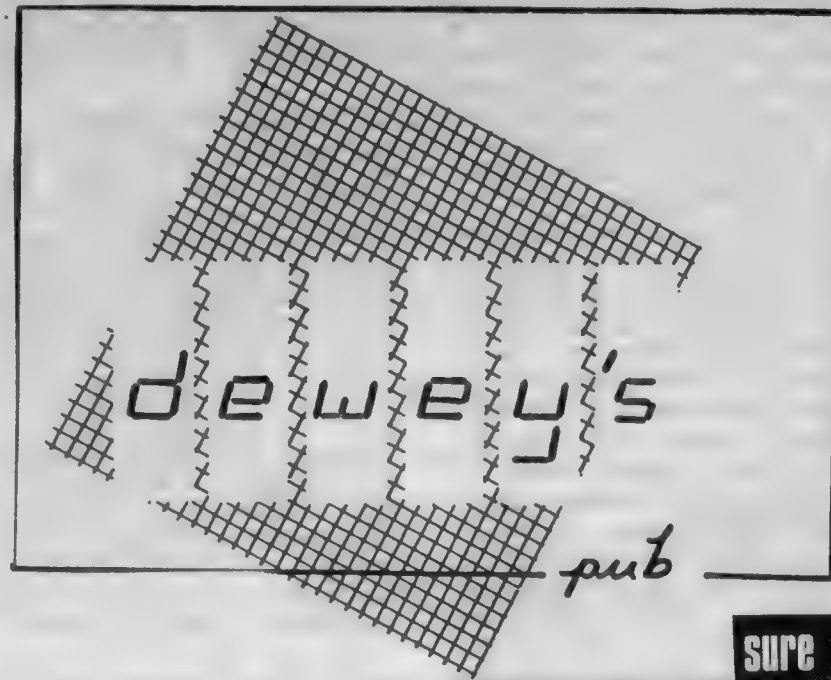
The EJS' final presentation before the Suite closes for the Christmas break is the Bob Stroup/Al Jacobson Quartet, Friday and Saturday, December 16 and 17. Admission will be \$2 for members and \$5 for guests.

Inter-Alia Fine Arts

The Gallery's current exhibition, by Frank Haddock is entitled "The Reality of Moments." It runs through December 15 on the 2nd floor, 12306 Jasper Avenue.

National Film Board/ Bill Mason

The NFB presents a tribute to the late Bill Mason on Friday, December 2, 7:30 pm at the Provincial Museum Theatre. Screenings of Mason's films will be held Friday and Saturday, December 2 and 3, at the Museum, and from December 4 to 7 at the NFB Theatre in Canada Place. Admission is free. Call 495-3013 for more information.



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feature

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BASH!

FRIDAY
12:00 NOON
SUB COURTYARD



FM88 PROGRAM GUIDE

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7 a.m.	C O N N E C T I O N S					Eclectic	Altered States
8 a.m.							
9 a.m.	R O O T S					Musica Nova	Eclectic
10 a.m.							
11 a.m.	E C L E C T I C					Before the Deluge	Opus .357
Noon							
1 p.m.	J A Z Z					Eclectic	Onda Hispanica
2 p.m.							
3 p.m.	O P E N E D I T I O N					One Nation Under a Groove	Eclectic
4 p.m.							
5 p.m.	African Hour					Countdown	
6 p.m.							
7 p.m.	deprogram	Heartaches By the Number	Jazz Is	Gaywire	Crash Report	Eclectic	Polish Showcase
8 p.m.				CJSR Presents			
9 p.m.	Departures	Woman Wave	Off the Wall	Caribbean Express	Eclectic	Eclectic	In The Tradition
10 p.m.					Serious Noise		
11 p.m.	Pressbox	Catch the Beat	Let's Put This Baby to Bed	Spiral Scratch	Eclectic	Eclectic	Wait Until Dark
Midnight							
1 a.m.	No Easy Way Down					Eclectic	Magical Encounters
2 a.m.							
3 a.m.		Eclectic	Eclectic	Eclectic	Mind Compression		
4 a.m.							

Bright Moments

WEEKDAYS

Connections
7:00 - 9:00 a.m.
FM88's weekday news, new music and public affairs show featuring such shows as: Wordworks (Mon. 8:20), Peace Pipe (Tues. 8:20), Help Yourself (Wed. 7:45), A Shot in the Arm (Wed. 8:20), Mercy Beat (Thurs. 8:20), . Angus Hammer (NEW! Fri. 8:20), Books About My House (Fri. 8:50)

Folk and Country
9:00 - 11:00 a.m.
Appalachian to zydeco, gaelic to gospel, blues to bluegrass, singer-songwriter to western swing!

Eclectic
11:00 - 3:00 p.m.
Our usual mixed bag, sure to entertain.

Jazz
3:00 - 5:00
Ragtime, Dixie land, Big Band, Swing, Bebop, or Post-Bop

Open Edition
5:00- 6:00 p.m.
Our afternoon public-affairs magazine format show with features like: Spectrum (Mon. 5:20), The Peace and Conflict Radio Project from McMaster University (NEW! Tues. 5:20), Terradox (Wed. 5:20), International Perspectives (Thurs. 5:20), Artsweek (Fri. 5:20)

News, Weather and Sports
Daily
CJSR broadcasts news, weather and sports at 8:00 and 9:00 a.m., 12:00, 3:00, and 5:50 p.m. weekdays, and at 11:00 a.m., 12:00, and 6:00 p.m. on weekends.

MONDAY

African Hour
6-7 p.m.
A weekly musical tour of Africa. Host: **Jamba Gakumo**

Deprogram
7:00-9:00 p.m.
Hip-hopping across genre borders, *Deprogram* brings together the latest imports in Rap, House, Reggae and African as well as checking in on the usual "alternative" scenes in the U.K., U.S., and Down Under. Jack the Tab, Bring the Noise, haul and pull up, and sample the difference every Monday. Host: **Norm Frizzell**

Departures
9-11 p.m.
Join **Marcel Dion** every Monday night for two hours of what's new and old in electronic music.

Pressbox
11:00-12:00
Tired of navel-gazing sports talk shows? We have contacts from all over North America (including a regular chat with Stan Fischler) to provide you with an alternative viewpoint. Host: **Dennis Glasgow**

TUESDAY

Heartaches By the Number
6-8 p.m.
Simone Gareau invites the listening audience to tune in to the wide world of country: cowboys 'n' cowgirls, heroes 'n' outlaws, religion, families, prison, trains, trucks, hurtin', cheatin', feminism, social consciousness, status quo, heartaches and more! Roots music, rockabilly, gospel, old-time hillbilly and western music, and new traditional country music are highlighted within a context of appreciation for this North American musical style.

Womanwave
8-10 p.m.
Music by, for and about women, which is not to say open-minded men can't listen too. Hosts: **Denise Spitzer, Cathy Welch, Joan Stein and Arlene Carson**

Catch the Beat
10:00 p.m. - 1:00 a.m.
Get on the one with **Alan Luyckfassel** each Tuesday for a fresh selection of r'n'b, soul, funk, rap, scratch, and electrobeat with a side order of reggae or African. Check it!

WEDNESDAY

Jazz Is
6-8 p.m.
Roger Levesque follows the spontaneous brain activity of improvising musicians from the early ages of the jazz culture to the contemporary international stage. Profiles and occasional interviews round out two hours of scintillating sounds.

Off the Wall
8-9:30 p.m.
Host **Doug Langille** packs the whole spectrum of blues into 90 minutes each week, covering everything from heavy electric urban blues to nice vegetarian country blues, with layovers in the jump and pre-war genres.

THURSDAY

Gaywire
6:00 - 7:00 p.m.
News, views, and entertainment from Edmonton's Gay and Lesbian community, join *Gaywire* as it moves to its brand new, one hour timeslot.

CJSR Presents
7:00 - 8:00 p.m.
CJSR Presents returns after a lengthy hiatus to bring one hour of the best in local performances. From selected artists out of our archives, to brand new recordings, join *CJSR Presents* every Thursday night.

Caribbean Express
6-8:00 p.m.
Reggae, Calypso, Soca and other music and news from the Caribbean. Host: **Robert J.**

FRIDAY

Crash Report
6-7:00 p.m.
A weekly symposium of independent releases and the latest news on the indie scene. Host: **Melinda Mills**

Serious Noise
9-11:00 p.m.
An underworld of sounds, emotions and ideas guaranteed to give your mind a good workout ---as well as a few good scares. Fluffmongers beware! Host: **Lous Schism**

Mind Compression
1-4:00 a.m.
The River City's only Metal show. PMRC beware! Host: **Mike Berry**

SATURDAY

Musica Nova
9-11 a.m.
Musica Nova features classical music from all periods: from ancient to modern, Renaissance to Romanticism, you will enjoy the music of such composers as Monteverdi, Glass, Bach, Mozart, Ligeti, and anonymous. Listen in! with host **Robin Hebert**

Before the Deluge
Folk music - "The collected experience, over a few thousand years of the world's population." On *Before the Deluge* **Mary Thurber** and selected guest hosts will try to cover folk music.

One Nation Under a Groove
3-5:00 p.m.
Crucial Hip Hop with the K. E-town's livest and deffest rap. House in the place and in your face. Buyeee! Host: **Crucial K.**

Alternative Countdown
5-6:00 p.m.

SUNDAY

Altered States
7-10 a.m.
Join **Jef Shields** every Sunday morning to find out just how altered a person can get.

Opus .357
12-2:00 p.m.
A somewhat irreverent venture into the realm of "serious" music and symphonic insanity. Various local composers and musicians appear on the show and display their wares. Hosts: **Marion Garver and Christopher Bates**

Onda Hispanica
4-6 p.m.
A complete weekly review of the most outstanding events in arts, music, literature, science, and politics from the Hispanic world. Producer: **Cecilia Novella.**

Polish Showcase
6-8 p.m.
Host **Richard Makowski** invites you to enjoy a variety of Polish music, news, information, and announcements for the Polish community. The request line, as always, is open. Broadcast in Polish.

In the Tradition
8-10:00 p.m.
Each week a different facet of traditional music will be featured. Keep up with the new releases and enjoy the old standards of Celtic and European music.

Wait Until Dark
10:00 p.m. - Midnight
When night falls **Taras** is on with two hours of new noise from foreign lands.

FM88
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Sports

Hot Herd to rumble with Alberta

Alan Small



It's winter meetings time, folks, and it is rumor heaven.

Whether it is some free agent signing or possibly signing with a new club, or a hot trade between George Steinbrenner and Charles Bronfman.

Andres Galarraga and Dennis Martinez for Don Mattingly.

Wait. Stop the Presses! Here's another eight inch rumor story we can stuff on page three of the sports section. Someone signed Scott Fletcher! Front page!

What usually come out of the winter meetings is what happens at most conventions. Some small things happen, some minor rule changes. But unlike most conventions, when the gossip starts a flyin' and the rumor mill starts a grindin' you don't hear the news being talked about in the bedrooms, it is read on the sports pages.

Steinbrenner said what? Billy Martin beat someone up again? Wait. Stop the presses!

Of course, besides the rumors, trades occur. They actually have more trades in the winter meetings than they do just before the trade deadline. Why not? 26 out of 26 general managers don't go to some hotel to be named later just to drink and be merry.

Rumors make the winter meetings gather sports writers quicker than horses to water. The hot rumor sets on the front page. More baseball stories are on sports pages in North America during the off-season than any other sport in existence.

When football shuts down for the winter and spring, you don't hear all that much about it, unless someone else ends up going to a drug rehabilitation centre. You don't hear that much about hockey, but then again, the NHL off-season is about as long as a NBC sitcom.

The winter meetings occur halfway between the end of the season and the beginning of spring training. Talking about spring training, Fernando Valenzuela is looking for a new contract and will hold out from spring training until he gets one.

Wait. Stop the presses!

Finally, the only other happening at winter meetings is that teams finalize their coaching staffs. Will Billy Martin manage the Yankees again? Talk to him. Talk to Herr Steinbrenner. Talk to Dave Winfield, the real manager of the Yankees. Instant 15 inch story.

Wait. Stop the presses!

Let 'em roll. He's been hired so many times that it isn't news.

When the winter meetings are over, the baseball writer can slow down until the next big happening before spring training. Arbitration hearings.

In about a month.

by Alan Small

When the Manitoba Bisons hockey club, a perennial playoff team in the Canada West conference, got off to a slow start, many teams in the west breathed a sigh of relief.

Last weekend however, the Calgary Dinosaurs, the number one team in the conference had their breath taken away in Winnipeg as the Herd rolled over the Dinos, who had only lost one Canada West game all season.

"We're finally getting there," said Bison head coach Wayne Fleming. "We got to prepare for two weeks for that series against Calgary."

Fleming returns behind the Bison bench where he made his home for seven years before last year. Barry Trotz took the Bisons to a 14-14 fourth place mark last year while Fleming was on leave. In his seven and a half years at Manitoba, Fleming has amassed a 110-55-11 coaching record.

The Bisons are the hot team right now: After getting off to a 2-2 mark (including a loss to the hapless Lethbridge Pronghorns) the Bisons have gone undefeated in seven games, including their sweep of the Dinos. The undefeated streak has put the Bisons in the middle of a tight Canada West race, one that has five teams within four points of each other. Right now, the Bisons are tied with the Golden Bears for second spot, with 16 points each. Fleming believes however, that his team won't be able to keep up the momentum they have had the last couple of weeks.

"I don't think we're that good," Fleming said, "we don't have the firepower or the experience to keep up with teams like Calgary and Alberta."

The Bisons were able to more than keep up with the Dinos last weekend.

"We played with a lot of discipline and we had good goaltending," Fleming stated. "We had a strong team effort. We won't beat teams like Calgary and Alberta unless all 19 guys pull their weight. We'll need that effort again this weekend."



Defenceman Grant Couture (R) and the rest of the Bears host the Manitoba Bisons this weekend.

The Bisons' goalies have been a strong point all season long. Nick Sereggela and Richard King, the Bison netminders, have led the Bison defence to the top rung on the conference ladder. They have given up only 36 goals in 12 games in a conference where goalies are known more for being shellshocked by pucks. Sereggela leads the conference with a 2.20 goals-against-average.

The U of A has rescheduled this series to this weekend from its original spot just after the Christmas break. Since Fleming compares the Bears and Calgary as being equally powerful hockey clubs, is he sad to see his team get one week less to prepare for Alberta than Calgary? The Bisons would have the whole Christmas holidays to think about the Bears. Fleming, however, doubts how much his team could improve in the areas is has to over the Yuletide break.

"It doesn't really matter," Fleming said, "whenever the Bisons and the Bears meet, we really come up with some good games."

Some of the bright spots for the Bisons this year would be Pat Scott, who was named the west's player of the week two weeks ago. So far, Scott is seventh in the conference in scoring 27 points in 12 games.

GOAL POSTS: The U of A will officially present the keys to the '89 Chrysler Daytona to Mark Birkland from the southside. His shot in the last Bear home game was shot from the opposing blue-line and barely went through the hole that was just bigger than the diameter of the puck... FM 88 CJSR will broadcast Saturday night's game, with the pre-game show starting at 6:45.

Bears host v-ball tourney

by Alan Small

The young Golden Bear volleyball team hosts the annual North-Am volleyball tournament this weekend.

Learning the university game hasn't been much fun for the Bears so far this season. They ran into the number one volleyball team in North America, the Cal-

gary Dinosaurs, in their opener and got beaten badly. Things didn't get much better the next weekend, as they faced the number three team in Canada, the UBC Thunderbirds, and again did not come out with a victory.

"They haven't lost to anybody," Bear head coach Pierre Baudin said of the Dinos, who have even beaten the top teams from Califor-

nia so far. "We need to play more good teams," Baudin said, "we've just got to play a lot more volleyball." The Bears are young. They only sport one player (Darcy Dueck) with more than two years eligibility. They are definitely looking to the future.

"We're right on schedule," Baudin said, "we'd probably lose to those teams now even if we were much stronger." The Bears will start their 1989 schedule off against the Dinos again, and it probably won't look any better. Baudin is already looking to their team being 0-6, when they face the last batch of the schedule, which will be much easier.

The Bears will have more than their hands full this weekend, when they host some of Alberta's top club and collegiate teams. All of these club teams have the wily veterans on their side, who know all the tricks in the book.

Of those teams, Fosters, from Calgary, will probably pose the biggest problem. Along with the Calgary Volleyball Club, they dominate the Calgary super leagues. Both have plenty of national team experience and talent on

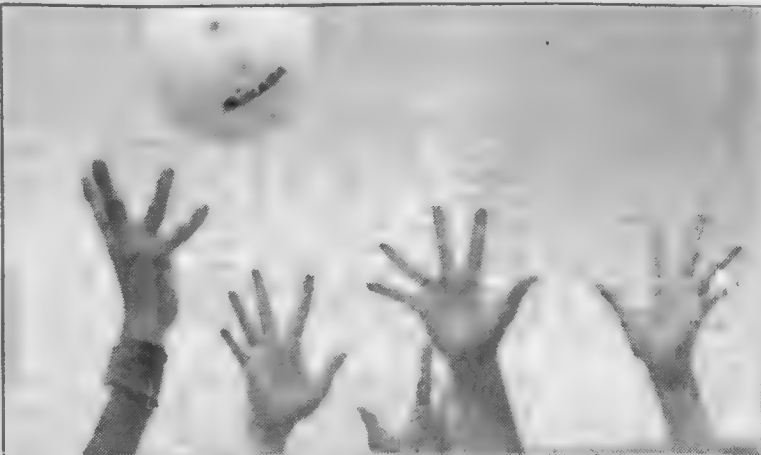
their side.

For Edmonton teams to watch for besides the Bears, will be Edmonton TVA and Fog, both of which are supplemented by Golden Bear alumni. Last year's Bear setter Troy Lorensen has joined the TVA and so far have been undefeated in the Edmonton super leagues. Also in the tournament will be Red Deer College, perennially one of the top college teams in Canada, and Keyano College from Fort McMurray.

"It's the strongest Nor-Am field since I've been here," Baudin said, "we hope to be in one of the medal games, but it's always difficult to predict one of these tournaments."

On the women's side of the tournament, the Pandas have decided to stay away from the court and keep their minds on term papers and final exams.

"We'll be spending the rest of our time entirely on school," Panda coach Suzi Smith said, "For a lot of our younger players it is better that they are prepared for their exams. Many of them haven't even seen a university final yet."



For the rest of the picture, go to the North-Am tourney this weekend.

Rob Galbraith

Yellow Sunday has no purpose

Yellow Sunday
Sandy Jenkins
Imprimerie Interglobe Inc.

by Alan Small

When Sandy Jenkins was researching for his new book, *Yellow Sunday*, NHL President John Ziegler said to him, "I don't think that would serve any purpose. It's been covered backwards and forwards in every newspaper."

It's unfortunate that Jenkins didn't heed Ziegler's advice.

Yellow Sunday "uncovers" the infamous fourth game of the Prince of Wales finals, between the New Jersey Devils and the Boston Bruins. This was the game when the NHL referees went on strike because Devil coach Jim Schoenfeld had verbally and nearly physically abused game three ref Don Koharski on national television. This videotape of the incident, one of the most contro-

Yellow Sunday is shameless in its copying of Hunter S. Thompson. It doesn't entertain: it is just rude.

versial since Jimmy the Greek was interviewed, shocked many viewers — but not as many as game four — when amateur referees wearing Bruin practice jerseys were used to officiate one of the most pivotal hockey games of the 1988 playoff year. Amidst all of this, NHL president John Ziegler was away on personal business.

This book doesn't dig into the fine details. There is a lot about the court injunction and the actual game. At no time, however, does Jenkins discuss with Schoenfeld why he verbally accosted Koharski, and at no time did Jenkins ever talk to any of the striking referees. He talks with many of

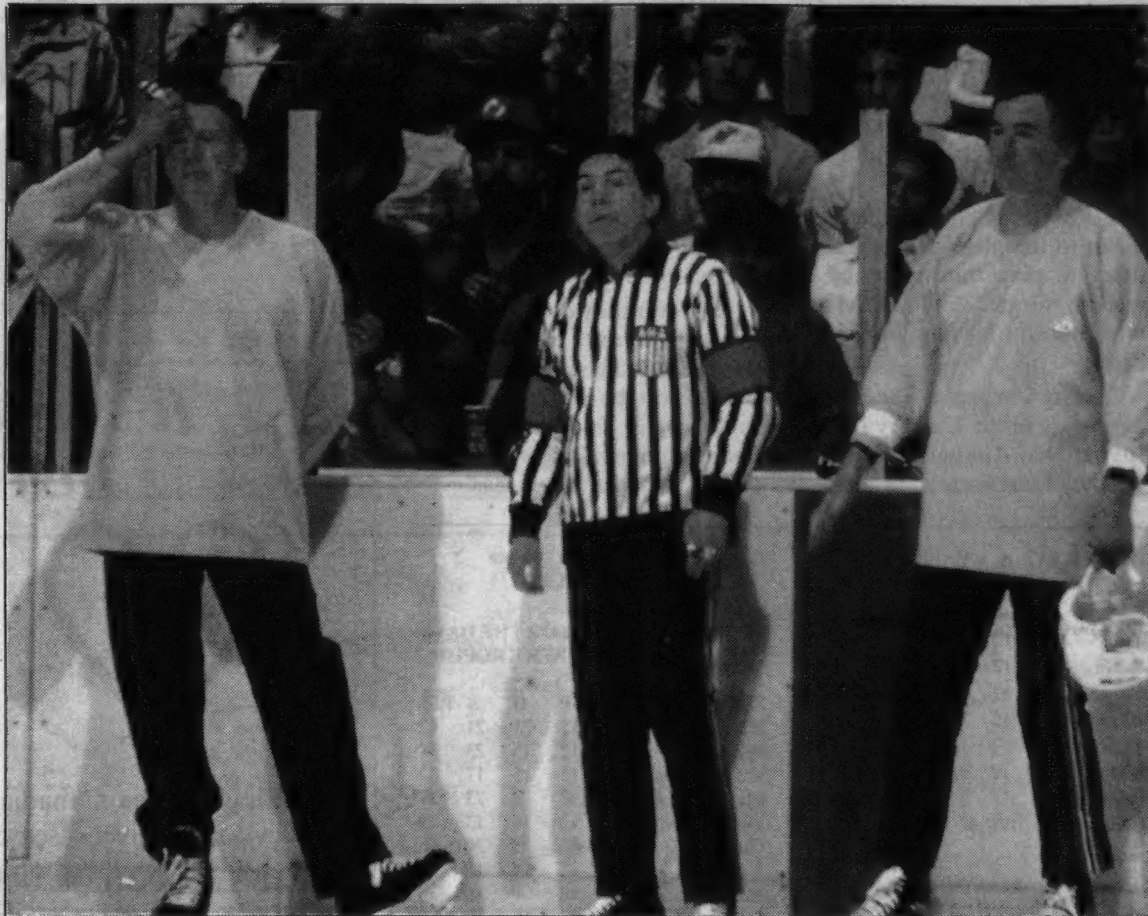
his irresponsibility during the whole event. It is totally useless.

Finally, the epilogue of the book, which Jenkins earnestly titles *Fear and Loathing in the NHL*, is shameless in its copying of Hunter S. Thompson. Thompson's gonzo writing style at its

best is hit-and-miss, and this chapter of the book is the worst kind of miss. It doesn't entertain, and when gonzo writing doesn't entertain, it is just rude.

If anyone really needs to know about this event, go to the library and look up old newspaper ver-

sions of the game. This book doesn't tell you much more.



The three replacement refs: Vin Godleski, Paul McNnis, and Jim Sullivan.

the players, and that is the strongest part of the book. His interview with Alain Chevrier, then the Devils third string goalie, is excellent. Chevrier tells about how he psyched up the amateur refs. The interview, however, is a small interesting part of what is largely a boring book that does exactly what Ziegler thought it would: it has let the reader read about an event that has been covered backwards and forwards.

Three chapters in this book are hardly worth the effort: the chapter describing the NHL's history of disciplining its players and coaches is slightly interesting, but nothing difficult. Anyone who has strolled through the Hockey Hall of Fame or read a hockey history book could have done the same thing.

Appendix A either prints a resume of some of the people involved in the incident, or prints quotes of sports columns bashing the NHL and/or Ziegler for its/

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Small Notes

The U of A swim teams host the Edmonton Selects, a collection of the best that the clubs around town have to offer. Action takes place Saturday at 2 pm at the West Pool.

The Panda gymnasts travel down to the University of Calgary for a dual meet against the Dinos. It is the first intercollegiate action for the Pandas this season.

Last season, the Pandas finished first in the country with an outstanding meet at the University Cup. They will be looking to be even better this year, considering nearly all of their gymnasts will return. The individual champion, Diane Patterson is one of those returnees.

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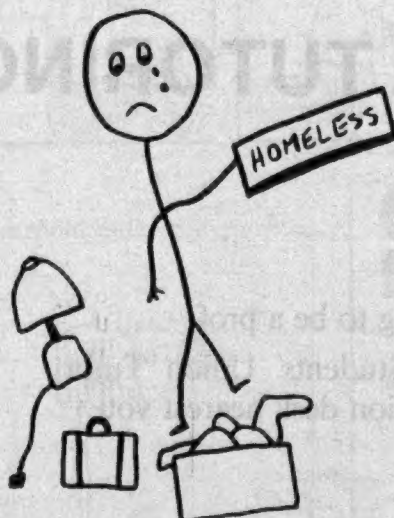
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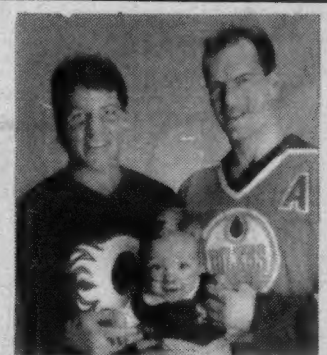


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Randal Smathers



It's no mystery that the Golden Bears hockey team can't draw crowds. You don't have to look past the schedule to see why.

The Bears play a pair of games against the Manitoba Bisons at home this week — but you won't find the games on any schedule. The matchup has been moved from its scheduled date of January 6 and 7. A hot rumor says that this is to make room for a trip to China later in the year.

Surprisingly, moving games after your schedule has been printed isn't the source of the problem.

The source of the problem is that — unless some more games are moved around in the sked — we'll see the Bears next home stand in mid-January. That's eight weeks without a whiff of hockey on campus (except for those Campus Rec types).

Now, I'm a pretty serious hockey freak, and I like to follow a few teams, Bears included, but following a team involves more than just reading game summaries and team scoring lists in the newspapers. Following a team involves actually watching them play from time to time.

By mid-January, I'll have forgotten what half the players look like. If the old schedule had stood, it'd still be as bad — seven weeks without a home game. You can't take breaks like that.

Witness baseball, who makes sure the fan can stay in touch by dragging out the winter meetings, so as to produce little bits and pieces of information on your favorite team — even in the off-season — or hockey's June draft, which performs the same function.

If you think that I'm being mean to the players by asking them to play during the off-season, forget it. The Bears work hard during the Christmas break.

During Christmas, the Bears even play in the Calgary Dino Invitational Annual Christmas Hockey Tournament, or what-

ever they call the stupid thing.

That's one of the Bears problems. The U of A invitational tournament happens in October, during the pre-season. It's been the same every year within memory, which around here is about five or ten years. The same problem happens every year, too. Last year the Bears took off for four weeks.

What the Bears need to do is to rotate tours with the Dinos (although how you talk our pals in Cowtown into that, I'm not sure). One year the Bears could host the Christmas tournament, the next year, the pre-season one.

However they do it, the hockey team needs to play at home during Christmas. After all, you can't expect the fans to faithfully follow your team when your mid-season break is longer than professional teams' off-seasons.

C.W.U.A.A. STANDINGS

TEAM	GP	W	L	T	G	F	G	A	PTS
Calgary	12	9	3	0	82	50	18		
Alberta	12	8	4	0	89	50	16		
Manitoba	12	7	3	2	65	36	16		
UBC	12	7	4	1	65	57	15		
Saskatchewan	12	7	5	0	59	58	14		
Brandon	12	3	8	1	51	87	7		
Regina	12	2	8	2	49	70	6		
Lethbridge	12	2	10	0	38	90	4		

Results:

November 25: Alberta 5 at Regina 3
Leth. 5 at Brandon 7 (OT)
UBC 4 at Saskatchewan 3
Calgary 4 at Manitoba 5
November 26: Alberta 5 at Regina 6 (OT)
Lethbridge 4 at Brandon 7
UBC 4 at Saskatchewan 5
Calgary 3 at Manitoba 5

SCHEDULE:

December 2: Manitoba at Alberta
Brandon at UBC

December 3: Manitoba at Alberta
Brandon at UBC

SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINER TROPHY

PLAYER	GP	G	A	PTS
Bracko, C	12	21	21	42
Fioretti, C	12	15	23	38
Wakabayashi, A	12	15	17	32
McCarthy, A	12	8	23	31
Morrison, S	12	16	13	29
Dusevic, BC	12	8	20	28
Scott, M	12	14	13	27
Wheatcroft, C	12	8	16	24
Delcourt, B	12	13	10	23
Craig, A	12	14	8	22
Cranston, A	9	7	14	21
Houlder, C	12	4	17	21
Quinn, C	11	9	10	19
Brown, M	12	5	14	19
Thibodeau, A	11	2	17	19
Mantell, B	12	9	9	18
Campbell, M	12	7	11	18



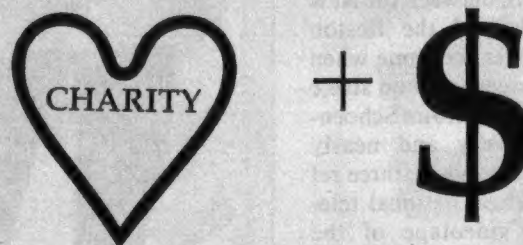
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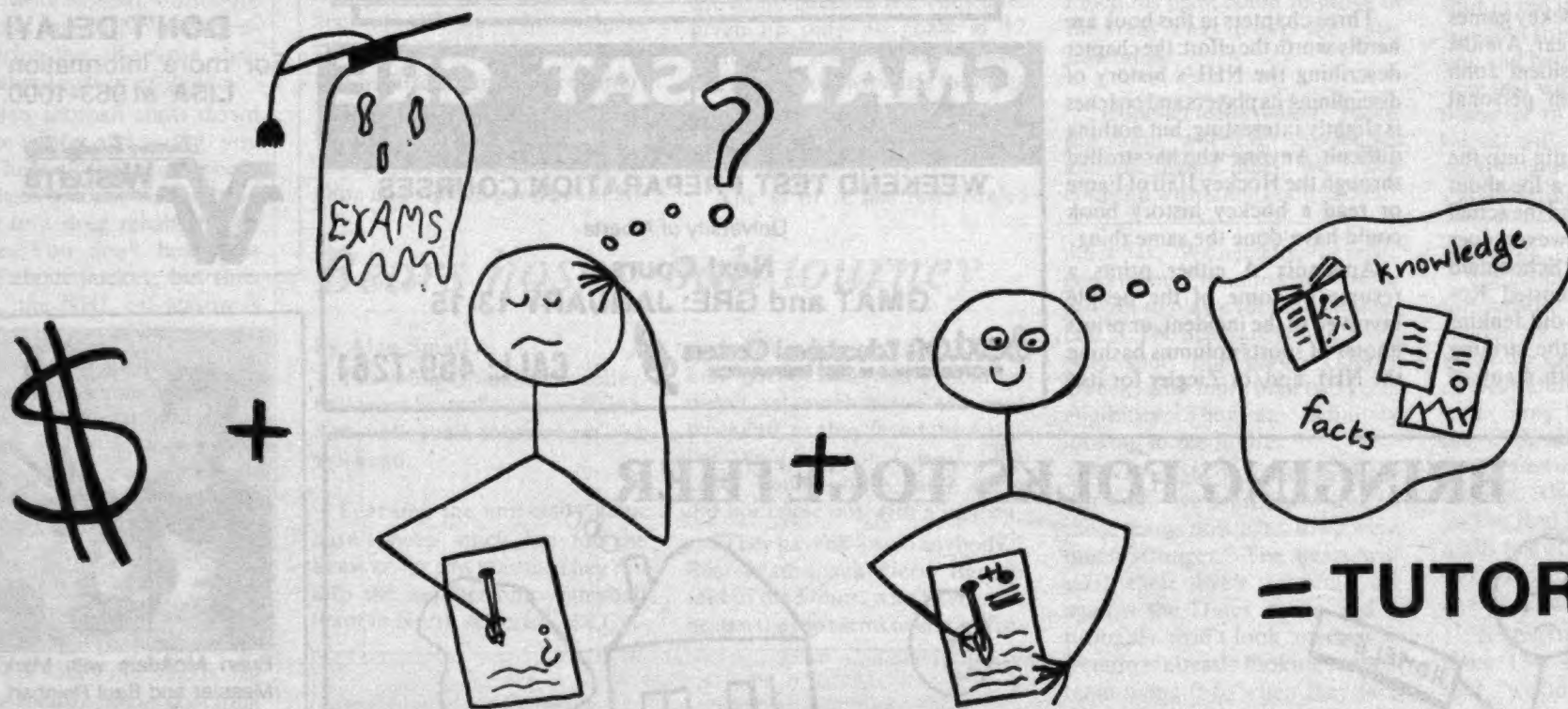
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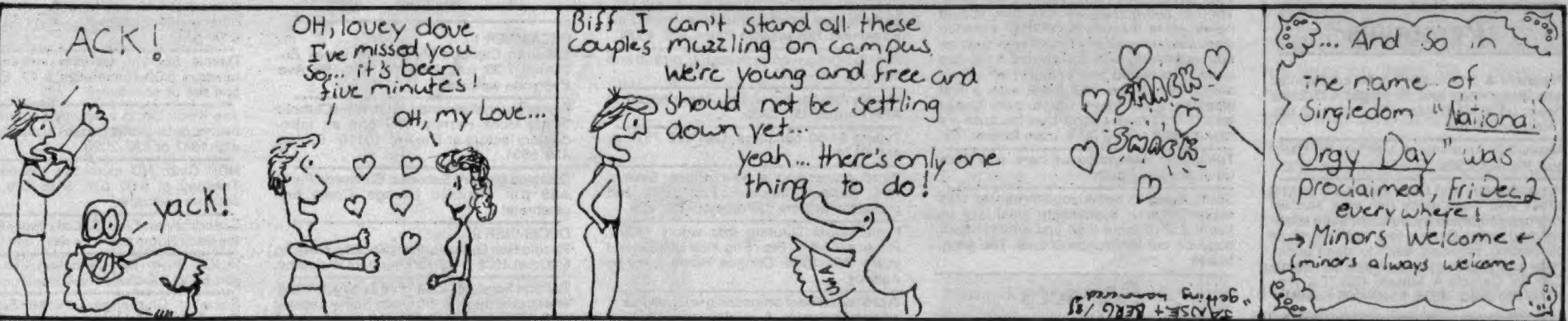
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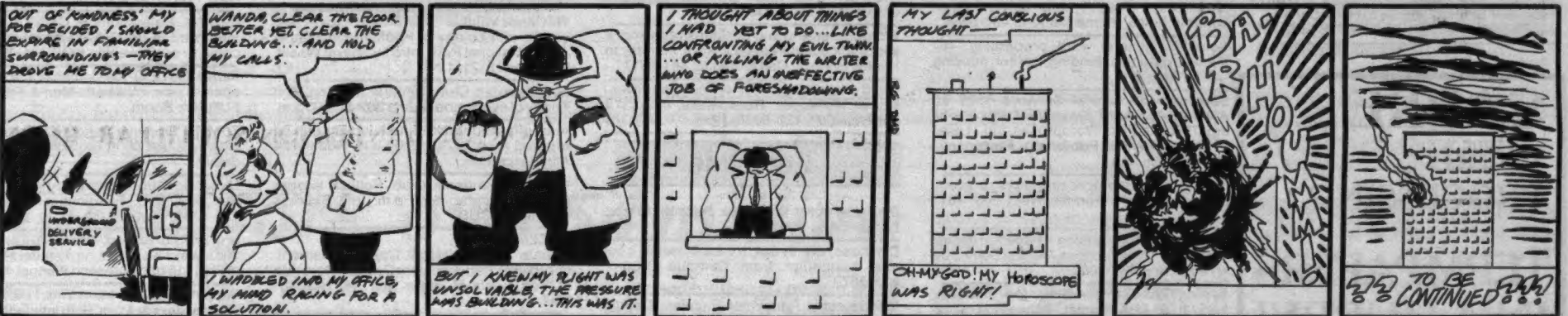
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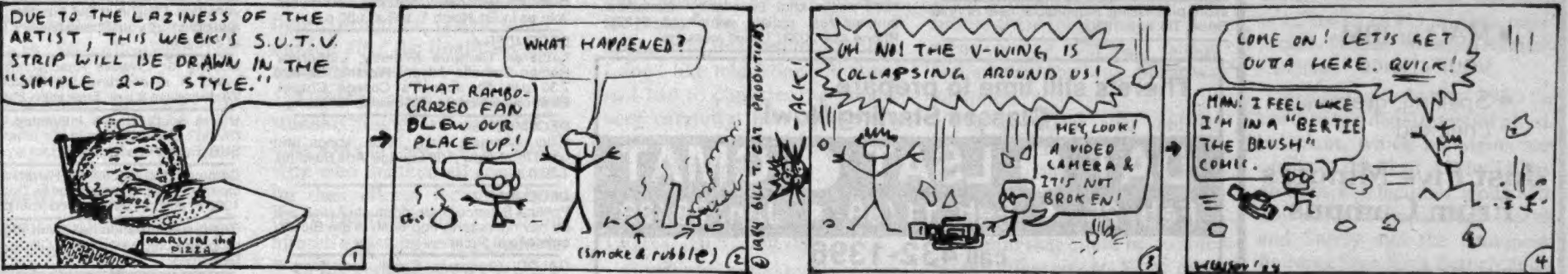
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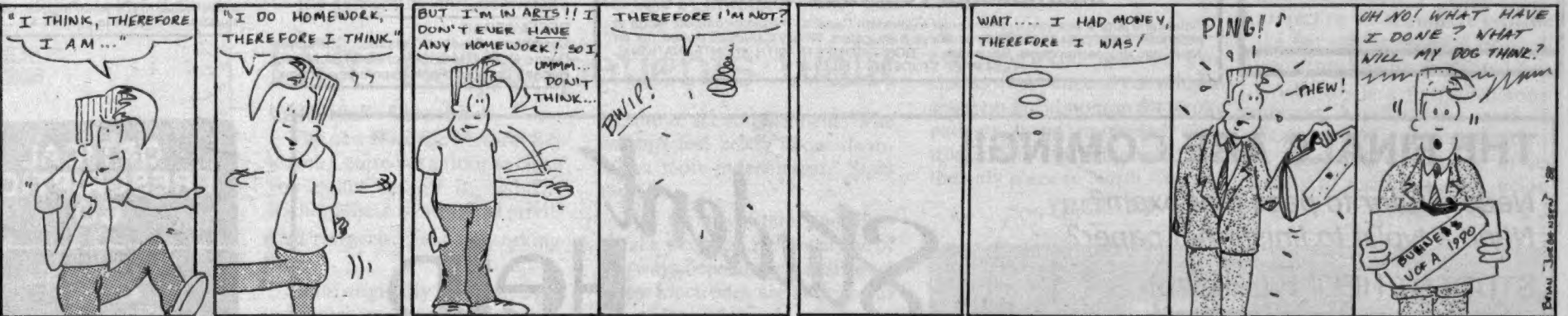
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FOR 99¢
With Coupon Only - Expires Dec. 31, 1988
One Coupon Per Visit
Not To Be Combined With Any Other Offer

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Buy 2 Get 1 FOR \$1.99
Buy Any Two Regular Sandwiches And Get Another Regular Sandwich Of Equal Or Lesser Value
FOR \$1.99
With Coupon Only - Expires Dec. 31, 1988
One Coupon Per Visit
Not To Be Combined With Any Other Offer

SUBWAY
Sandwiches & Salads
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Buy Any Super Cold Cut Combo And Save
\$2.00
With Coupon Only - Expires Dec. 31, 1988
One Coupon Per Visit
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SUBWAY
Sandwiches & Salads
Buy 1 Get 1 FOR \$2.49
Buy Any Regular Foot Long Sandwich & Get A Regular Foot Long Sandwich Of Equal Or Lesser Value
FOR \$2.49
With Coupon Only - Expires Dec. 31, 1988
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House to share. Fully furnished. Quiet neighborhood. 15-30 minutes to University by bus. \$300/month utilities, parking, plug-in included. 466-7678.

M/F to share clean 2 bdr. house. Bike or walk to U of A. \$325/month + 1/2 utilities. Require bedroom furniture. Available immediately. 434-9794.

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Room for rent in a nice house close to Univ. 110 St. & 65 Ave. \$175/month. Phone 438-3624.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115. Room 030R SUB. Mon-Fri: 11 am-3 pm, Thurs: 5-6:30 pm

Alcoholics Anonymous Meeting on Campus. Ph. 424-5900.

Hypnotherapy and Counselling. Do not let stress and inefficiency ruin your studies! Improve your memory, concentration attention and recall. Control your habits such as overeating, smoking, learn to sleep better, relax and improve your sport performance. Call: Dr. Daniela A. Masek, 432-7233 day, 437-7130 even., #308, 8540 - 109 Street.

Hey Schley! Happy Birthday! - Fish & Co. December Birthday wishes to Holly, Serenia, and Rhonda, the real Angels in Disguise.

Hey kids, guess what? It's my birthday and I'm going for lunch. If you know me from SORSE, Debate, or Engineering, or you just know me, the meal is set for Friday the 9th between about 11 a.m. and 1 p.m. The location is a surprise, it is my birthday after all, so give me a call, you know the new telephone directory is out, and ask me where we are going. Gary W.

Thanx & (the pretty) good luck on "J"our (symbiosis or union of snakes!?) exams!

Mr. Tractor: it sure has been fun fulfilling my half of this experiment. Coffee sounds good. D.

K.O.: Fri. Noon. The Bumpy Babes (OLVC?)

To B.K. on 8K. Hope you're lucky enough to stuff some stockings this Christmas. Your secret Santa.

Merry Christmas Donald. From your 8K secret Santa.

Peter H. You forgotten? 'Course not! Hope your day is filled with happiness & smiles! - your G.A.

Interested in megatrends? If you're in the club, I'll check it out.

My dearest Mushnik: Happy year number three. We've mad it this far, will you say "sure" to three more great yars together (minimum)? Love, your one and only snugglebunny.

Happy Birthday Martha C. Aka Hunny-Bunny, Snow White. You're real old now at twenty-two and I guess I still love you. Wait till tonite — unga, unga Love, Robbie C. aka Hunny-Bear.

C.J: We thought you were our princes, /but you turned out to be loads /you already had your princesses, /why weren't we told! /The fun and games are over /they should never have begun. /Receiving assorted diseases /is never any fun. /It was quite an education /although not worth the risk /we know you would test positive /tell us we aren't miffed! /too bad there was a first time /there will never be a next time /it wasn't hard to say good-bye /because we found some nice G.D.I.'s. Love forever, TS.

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Scott: dying to know your threshold, let's maximize your sustainable yield. Let us know if your more than just another flash flood on our landscape of love. The geog. babes.

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Meadowlark Area Typing Service. Reasonable Rates. Phone Marlene 484-8864.

Scientific/general word processing - resumes, graphics, binding, colour copying - 474-7344.

Southside Secretarial Services 9629 82 Avenue. 432-9414 (Day) 456-0139 (Evenings/Weekends). Wordprocessing, Laser Printing, Desktop Publishing, Photocopying, Fax, Binding.

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Sandi's Wordprocessing - Papers, Theses, Resumes, Transcriptions. Central Southside - Telephone 437-7058

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One-way ticket to Ottawa. Dec. 16. 10 a.m. Bargain. 436-2291.

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IBM Selectric Typewriter. Excellent Condition. \$230.00. 481-1193, 433-8302.

1978 Austin Mini. Excellently maintained, minimal rust, radials, winterized. \$1200. Phone 484-2030/ Leave message.

Wanted

The Valley Zoo needs You!!! Volunteers are required immediately to work as Zoo Ambassadors and Tour Guides. For more information on becoming a volunteer call 483-5511, Monday to Friday, 8:00 a.m. - 4:00 p.m.

Writers Guild of Alberta requires Office Assistant immediately. \$6 hr./3 weeks holiday, intensely interesting work. Phone 426-5892.

Required: Mature, reliable person to watch a boy (11) and girl (8) after school. Single parent dad works shifts. Required immediately. Call 437-0146 for more info. Or leave message.

Arby's will be opening a new restaurant at Calgary Trail and 51 Ave. We will require personable and energetic people for full and part-time positions. No experience necessary. Apply in person at Arby's Calgary Trail and 51 Ave.

Ice Skating Instructors wanted for Community League skating programs. Call Pat 462-9750 or Nina 478-5270.

Flutist and cellist seek other musicians to play chamber music. Patrick 439-3312.

Part-time Pharmacist required. Tues Wed Thurs Evenings 5-9 in busy computerized St. Albert dispensary. Call Dona or Carolyn 458-0123.

Footnotes

DECEMBER 1
Lutheran Campus Ministry: Midweek Eucharist 7:30 p.m. LSC - 11122 - 86 Ave. Everyone welcome.

Father Satthakrananda, East-West Catholic Priest Monk-Hermi. Will give an introductory lecture at The Arc, 10110 - 82 Ave. 439-5531.

Disabled Student Services: Christmas Party. 4:30 p.m. Heritage Lounge. Come and celebrate!

DECEMBER 2
Pacific Rim Opportunities Society: Meeting 6:00 p.m. HC2-34. New Members Welcome.

Political Science Undergraduate Assoc: Life after a Law degree. Dr. Linda Reif will speak at 3:00 p.m. in Tory Breezeway 1 about careers in law.

Wildlands Wildlife Club: Brad Stelfox - Field course on Ecology of Hoofed Mammals in Jasper National Park. Intro by Shawn Wasel. Gen. Serv. 8-21, 12-1.

Scandinavian Club: General meeting; first Friday of every month. Arts 309-B. 3:00 p.m.

Aboriginal Student Council: Jackets can be ordered from 12:30 - 5:00 p.m. Room 124 Athabasca Hall.

Ukrainian Students Club: Potluck supper Christmas party. 6:30 p.m. in L'Express overflow in SUB.

DECEMBER 3
Debate Society: Huggill Cup Tournament. Impromptu Parliamentary Debate. More info at Wed. meetings. 5 p.m. Rm. 2-42 Humanities.

U of A Scuba Divers: Gen. Meeting! New members welcome, including non-divers. Join us in Ed. North 1-108 at 1:00 p.m.

DECEMBER 4
Lutheran Campus Ministry: Lutheran/Roman Catholic Advent Worship Service 7:30 p.m. St. Joseph's College Chapel. Everyone welcome. Fellowship following.

DECEMBER 6
Hillel: Chanuka Party. Wine, songs and good food. New Arts Lounge. Arts Building. 7:30 p.m.

DECEMBER 7
Political Science Undergraduate Assoc: will be having its term end bash in the Bio Sci cafeteria at 5 p.m.

GALOC: Christmas Social. Hot Food & Spirits. Arts Lounge - Old Arts Building. 7 p.m. to midnight.

DECEMBER 10
Caribbean Students' Assoc: Christmas Dance, Room 034 SUB. Tickets \$4.00. Music: Reggae, Calypso, Funk. Everyone welcome.

GENERALS

Every Wednesday the U of A Chess Club meets near L'Express Cafe in SUB from 4:00 till 6:30 or Contact 030D SUB.

PC Club: We've moved. Come visit us in Room 030H SUB.

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Phantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Chinese Chess Club: Meets every Friday in Rm. 032 SUB at 3 p.m. Everyone welcome. Info: 432-0772.

U of A Ski Club: Become a resident glow worm. U of A Ski Club has neon coats available again. 030H SUB.

Undergraduate Psychology Assoc: Psychology students! Join the Undergraduate Psychology Association. Socials, forums, and more. BioSci. P-303, 432-2936.

U of A Alpine Racing Team: Dryland training Mondays and Wednesdays at 5:00 p.m. Meet by the Green Office in P.E. Building.

Pre Med Club: All interested students working towards entering medicine (1st - 4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Tuesday at 4:00 p.m. SUB 606. All ND activists welcome.

Scandinavian Club: Socials every Friday in the Back Room of the Power Plant 3:30 p.m.

MUGS: Brown Bag Lunchbag. 11 a.m. - 1:30 p.m. MTW, Athabasca Hall, Heritage Lounge.

Socialist Challenge/Gauche Socialist. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: If you are interested in prehistoric life and evolution come to our biweekly meetings. Tuesdays.

Karate-Do Goju-Kai Campus Club: is always open to new members. Mon & Fri 5-7 p.m. SUB Rec Room.

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333.

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in re-enacting the Middle Ages? Wednesdays 8 p.m. Education 254.

U of A Scuba Divers: Interested in Scuba Diving? Come visit us in our office at 6-20 SUB. Everyone welcome.

Campus Rec Challenge Pyramids: Participants must play one game by December 9 1988 or you will be removed from pyramids.

Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!

U of A Curling Club: enjoying lunch hours with ski club and intercollegiate rodeo club. students welcome to join the fun.

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